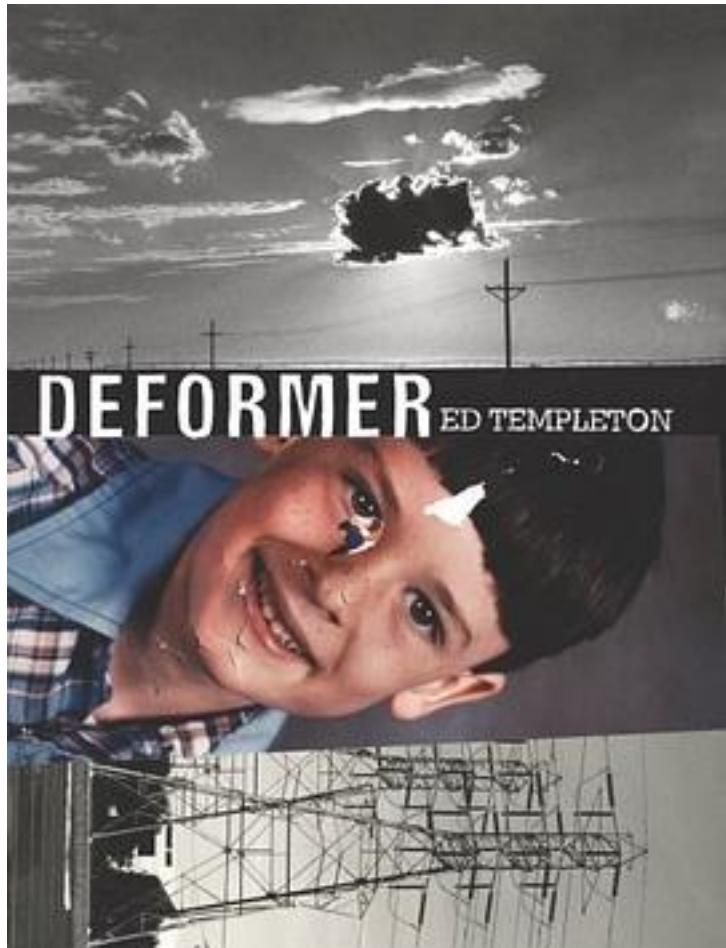


Deformer



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著者:Ed Templeton

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In Deformer, artist Ed Templeton explores his upbringing in suburban Orange County, California, through photographs, stories and ephemera from his youth and teen years, giving readers--as he did viewers of the short Mike Mills film of the same name--an

intensely close and personal look at his coming of age. He weaves disciplinary letters from his grandfather and religious notes from his mother in with telling images and brutal stories, creating an unresolved narrative that offers more questions than answers. Or perhaps the answers are these photographs, paintings, drawings and sketchbook pages, which plunge readers headlong into not just Templeton's chaotic existence but also his use of art to address its stresses and joys. *Deformer* is the culmination of a vision 11 years in the making, and collects over 30 years of material. Its photographs illuminate being young and alive in the suburban domestic incubator, and provide--in the tradition of Nan Goldin or Larry Clark, with a sharp eye for the streets that recalls Garry Winogrand or Eugene Richards--a raw and unflinching glimpse into the artist's own life and the lives around him.

作者介绍:

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标签

摄影

美国

Foto

艺术

摄影集

评论

极为混乱。话说 *Ephemera* 这是个有趣的词

就摄影师来说画得不错

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书评

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