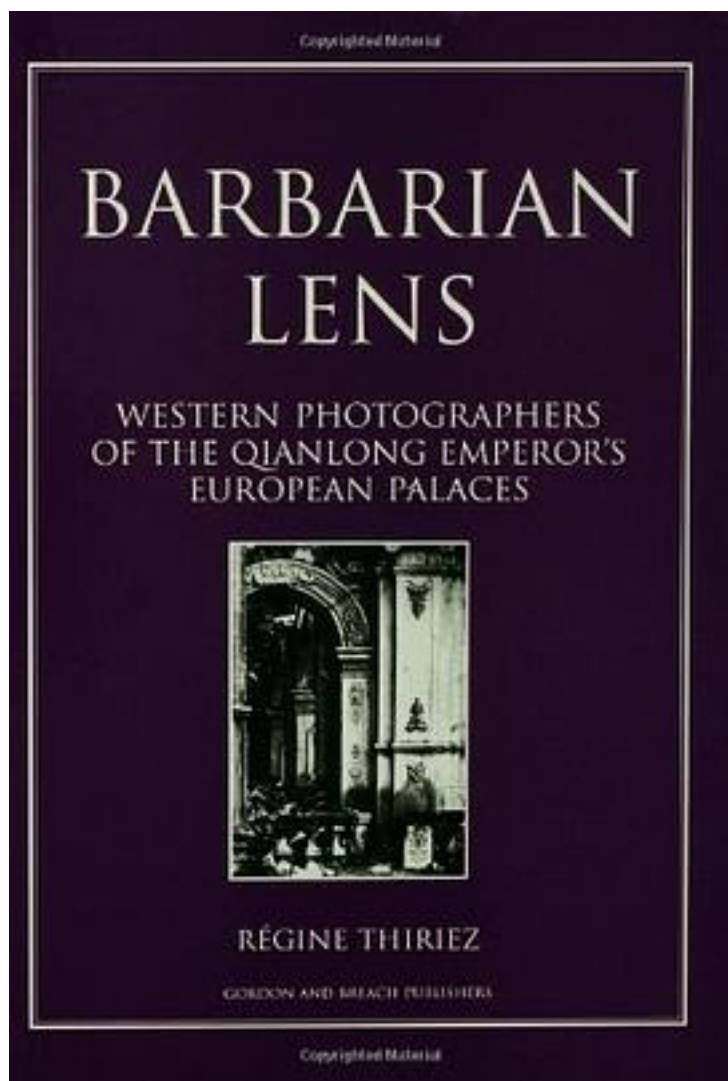


Barbarian Lens



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著者:Régine Thiriez

出版者:Routledge

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Part of the prestigious academic book series Documenting the Image, this is a fascinating survey illustrated by extremely rare photographs of the burned architectural and landscape complex known as the Rape of the Summer Palace.

In 1860, Western armies brought ruin to the treasured seat of the Qing emperors near Beijing. One hundred and fifty images have been collected to date as a support for an extensive study of the building of the palaces and their subsequent destruction.

This book is a rigorous analysis of the work and experiences of the European photographers, both amateur and professional, working in Beijing during this period, and, as such, becomes an account of the development of photography itself. Offering a fascinating glimpse into 19th-Century China, the book gives an historical overview of the political situation.

作者介绍:

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标签

文化史

摄影

图像

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建筑史

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圆明园

历史学

评论

其实只是对拍过北京及圆明园的晚清民国外国摄影师做了介绍，使用了Thomas Child、Ernst Ohlmer、Théophile Piry、Alfons Freiherr Mumm等人的摄影作品

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书评

作者围绕圆明园西洋楼留下的影像资料，探讨了西洋楼从被毁后到片瓦无存的历史过程，实际上也从侧面阐述了最早的北京摄影史。作者Regine Thiriez非常严谨细致，在世界各地公、私收藏机构（个人）处搜集了大量资料，从摄影师的家庭身世、工作状况到当时中国的社会环境无一不进行...

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