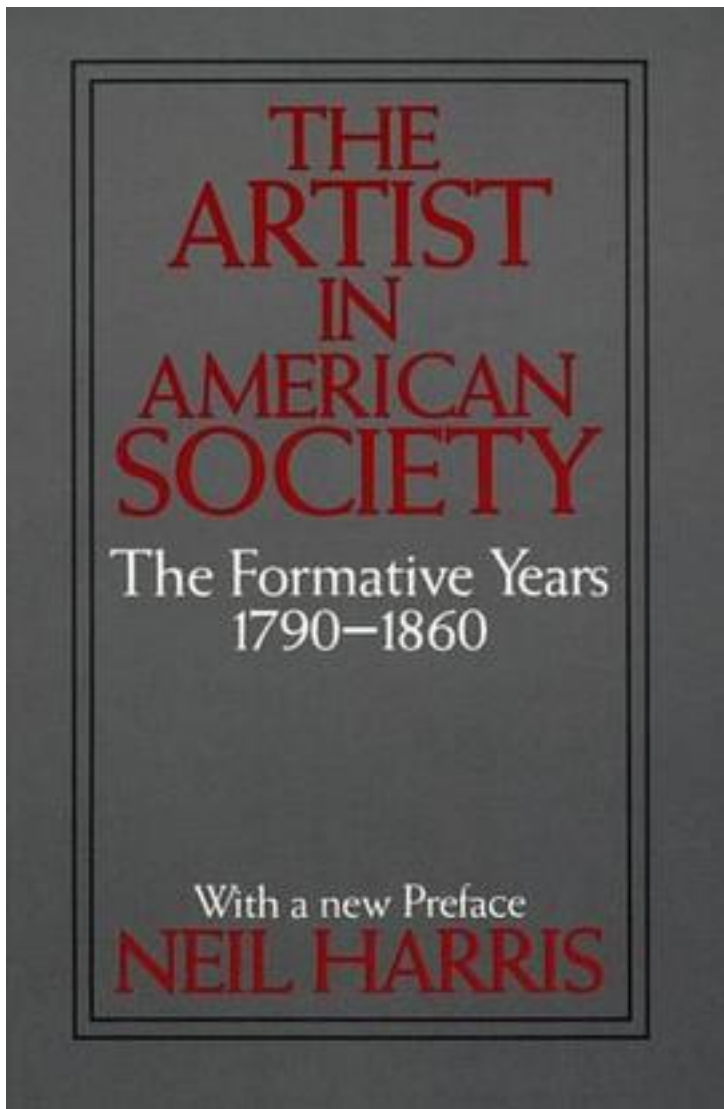


The Artist in American Society



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What was the place of the artist in a new society? How would he thrive where monarchy, aristocracy, and an established church--those traditional patrons of painting, sculpture, and architecture--were repudiated so vigorously? Neil Harris examines the relationships between American cultural values and American society during the formative years of American art and explores how conceptions of the artist's social role changed during those years.

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