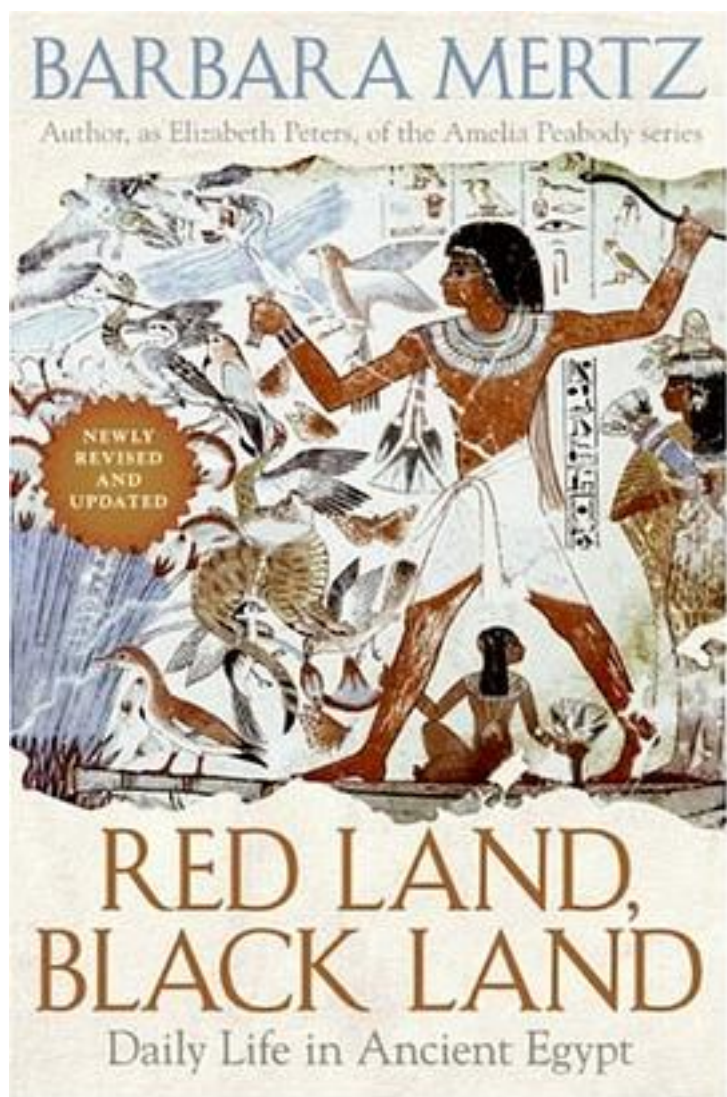


Red Land, Black Land



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著者:Barbara Mertz

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A fascinating, erudite, and witty glimpse of the human side of ancient Egypt—this acclaimed classic work is now revised and updated for a new generation. Displaying the unparalleled descriptive power, unerring eye for fascinating detail, keen insight, and trenchant wit that have made the novels she writes (as Elizabeth Peters and Barbara Michaels) perennial New York Times bestsellers, internationally renowned Egyptologist Barbara Mertz brings a long-buried civilization to vivid life. In *Red Land, Black Land*, she transports us back thousands of years and immerses us in the sights, aromas, and sounds of day-to-day living in the legendary desert realm that was ancient Egypt. Who were these people whose civilization has inspired myriad films, books, artwork, myths, and dreams, and who built astonishing monuments that still stagger the imagination five thousand years later? What did average Egyptians eat, drink, wear, gossip about, and aspire to? What were their amusements, their beliefs, their attitudes concerning religion, childrearing, nudity, premarital sex? Mertz ushers us into their homes, workplaces, temples, and palaces to give us an intimate view of the everyday worlds of the royal and commoner alike. We observe priests and painters, scribes and pyramid builders, slaves, housewives, and queens—and receive fascinating tips on how to perform tasks essential to ancient Egyptian living, from mummification to making papyrus. An eye-opening and endlessly entertaining companion volume to *Temples, Tombs, and Hieroglyphs*, Mertz's extraordinary history of ancient Egypt, *Red Land, Black Land* offers readers a brilliant display of rich description and fascinating edification. It brings us closer than ever before to the people of a great lost culture that was so different from—yet so surprisingly similar to—our own.

作者介绍:

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标签

评论

呛狗党，怼学者，这个老奶奶逗哈哈。感觉对读者不友好，有些描写用插图来代替更好吧，老奶奶真的很爱写.....大多数篇章有些无聊了，纯粹告诉你我们知道什么，主题性不强。果然写历史书还是要有自己关心的题材才行啊。

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书评

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