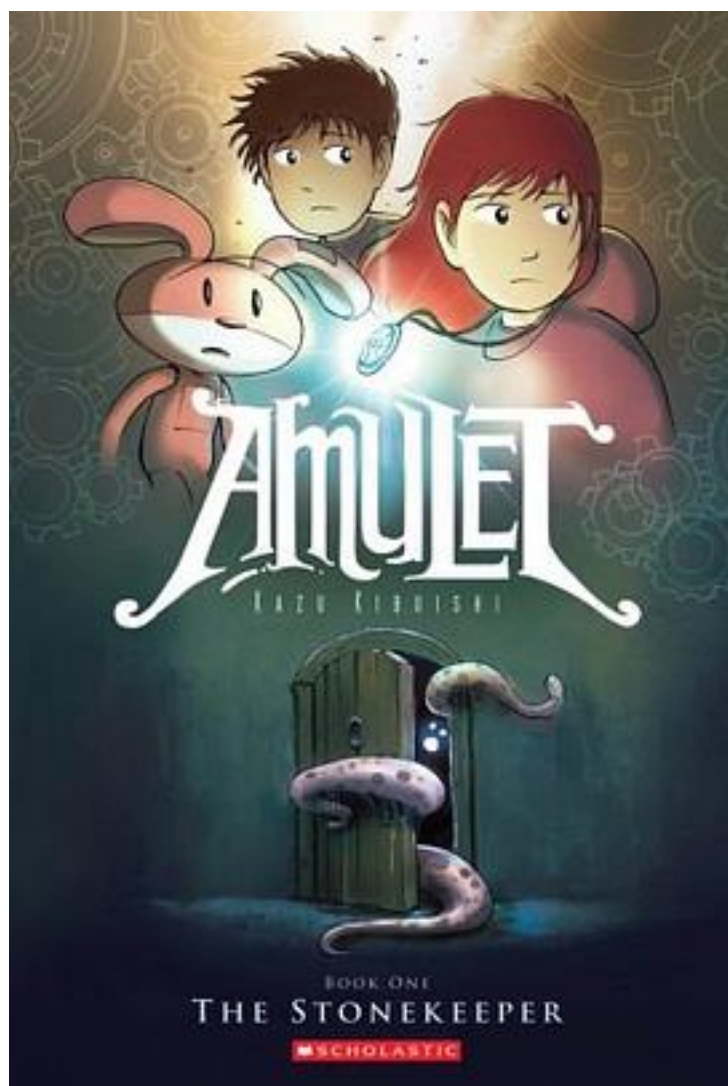


The Stonekeeper



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著者:Kazu Kibuishi

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Almost too clever and poignant, Amulet is, on the surface, about navigating the murky waters of adolescence and, beneath that, an exploration of abandonment and survival. Emily and Navin are lost children, literally lost in a dark, new world and struggling to save their mother, who has been kidnapped by a drooling, tentacled beast. With stellar artwork, imaginative character design, moody color and consistent pacing, this first volume's weakness lies in its largely disjointed storytelling. There is the strong, young, heroine; cute, furry, sidekicks; scary monsters—all extraordinary components, but pieced together in a patchwork manner. There is little hope in his dark world as Kibuishi removes Emily and Navin's frame of safety. Their hopes rest in a magic amulet that seems to be working in the interest of the children—until it suddenly isn't. The most frightening element of Amulet is the sense of insecurity we feel for Emily, fighting her way through uncharted terrain with no guide and no support system. This first volume of Amulet isn't a disappointment, but it does feel like a warmup to the main event. If anything, it's a clear indication that Kibuishi has just begun skimming the surface of his own talent.

作者介绍:

木部石 (Kazu Kibuishi)，《纽约时报》畅销书排行榜第一名《护身符》系列的创作者。他创办并编辑了饱受赞誉《飞行》合集，近期为《哈利·波特》系列15周年平装纪念版设计并绘制了封面。木部和与妻子艾米·金·木部和孩子们一起，在华盛顿州的西雅图工作和生活。

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标签

GraphicNovel

英语

绘本

漫.Scholastic_Graphix

comic

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Comic

评论

用了很多很多别人的元素，尤其是宫崎骏的电影设定，能说是致敬经典吗，但又没有推陈出新，不知道算不算在抄袭的边缘了。

美漫还有ABC这种分支。感觉是钢炼混了哈尔移动城堡，然而作画很崩，妈妈崩得尤其厉害。

10/10 for YA. 8/10 for adult readers if you enjoys a fast paced adventure. 4/10 if you loves neither and was looking for "depth" in a comic book, oh, and shame on you if you was

画风还ok 剧情就比较俗套了

good

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书评

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