

Scoring the Screen



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著者:Andy Hill

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Undoubtedly the most important book on film scoring since On the Track. --Derek Gleeson, Director, MA in Scoring for Film & Visual Media; Pulse College Dublin

You MUST read this in the ever-growing pantheon of books on film music, this one is very special. While most analytical books are written by academics, Andy was right there in the thick of things as a member of the Disney music department, while the majority of the scores in the book were actually being recorded. Not to mention, it is so alive with his mad passion for film music. --Christopher Young, Film Composer

With his book *Scoring the Screen*, Andy Hill has made an important and truly invaluable addition to an all-too-barren landscape of great literature about great film music. He presents his case that the finest composers to have worked in film over the last eighty years have contributed genuine masterpieces of music and drama to our culture. A film score must excel at both to be successful, and this is so beautifully illustrated in Hill's elegant prose. From the selection of scores discussed to the cues within them, and the musical phrases and bars highlighted, I read the book from a very personal point of view. Having produced new recordings of *To Kill A Mockingbird* with Elmer Bernstein and *Patton* with Jerry Goldsmith and examined these and other scores in great detail with the composers themselves, I found myself very moved by Hill's like-minded analysis. Part of the film composer's art is in fact to conceal the effort and the intellect that goes in to the creation of their scores. Hill thankfully lifts the veil. I am thrilled to see such a rare spotlight illuminating the artistry behind these masterworks. --Robert Townson, Film Music Producer (Varèse Sarabande)

作者介绍:

Andy Hills is a Grammy Award-winning motion picture music producer. From 1987 to 1996, he served as vice president of music production for Walt Disney Pictures. He developed and directed, from 2006 to 2011, the MFA in Music Composition for the Screen at Columbia College Chicago and oversaw the launch of the MA in Scoring for Film, Television & Video Games at the international campus of the Berklee College of Music. He is an industry advisor to the MA in Film Scoring at Pulse College, Dublin.

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