

Helen Levitt



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著者:Levitt, Helen

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"If ever anyone was born to be a photographer, Helen Levitt was. Looking at these pictures triggers that tingling feeling you get from photographs by artists like Lartigue, Kertész, and Cartier-Bresson: a feeling that the camera is less an expertly operated tool than the seamless extension of a mind and body that are preternaturally alert to the

world." (The New York Times)

"Levitt's photographs, like her city, though occasionally they rise to beauty, are mostly too quick for it. Instead, they have the quality of frozen street-corner conversation: she went out, saw something wonderful, came home to tell you all about it, and then, frustrated, said, 'You had to be there,' and you realize, looking at the picture, that you were." (Adam Gopnik, The New Yorker)

Helen Levitt, the visual poet laureate of New York City, published her magnum opus *Crosstown* in 2001 to great acclaim. The book immediately sold out, never to be reprinted, making it a classic volume of street photography for the cognoscenti. Since then, Levitt has authored two smaller volumes, *Here and There* and *Slide Show*, her first monograph exclusively featuring her little-known color work, which have garnered her accolades from around the globe. Most recently, she was named the 2008 recipient of the SPECTRUM International Prize for Photography of the Foundation of Lower Saxony, an honor previously bestowed on such luminaries as Robert Adams and Sophie Calle. In *Helen Levitt*, released in conjunction with a retrospective exhibition at Germany's Sprengel Museum Hannover, the esteemed photographer presents her most iconic works, intermixed with never-before-seen color work. Combining seven decades of New York City street life with her seminal work in Mexico City, *Helen Levitt* features the master works of an incomparable career.

作者介绍:

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街拍

画册

生活之趣

大千世界

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helen

评论

中规中矩，大多数照片里几乎没有自我参与感，都是日常场景的平铺直叙。有人看的出趣味，我还是挺佩服的。

3.5。放在当时还行吧。

不用说了，非常喜欢的

还不错啊，是“活”的照片，很灵动，很有趣会让你突然笑出来的照片，是open ending的照片

纽约街头的男女老少。

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书评

特别喜欢Helen Levitt开放式的构图，如果说布列松代表的是严谨经典的代表，那Helen Levitt就是完全不同的，让你充分得到解放的拍摄。你可以努力学着模仿布列松的操作方式，让一切井井有条恰到好处，但是Helen的境界并不是通过预先的设置可以达到的。全书片子很杂，她各个时期的...

布列松是摇摆纪实和艺术之间的，而莱维特，在一九三几年与布列松短暂的相遇又分别后，却拾起了布列松的街头碎梦，并将它们拼凑成一个独一无二的，诡异的世界。依我看，以布列松为坐标，往各个方向旁溢的摄影，很少能达到他的高度，不管是战争的还是纪实的，只有莱维特，因她...

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