

Invasion 68



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In 1968, Josef Koudelka was a thirty-year-old acclaimed theater photographer who had never photographed a news event. That all changed on the night of August 21, when Warsaw Pact tanks invaded the city of Prague, ending the short-lived political

liberalization of Czechoslovakia that came to be known as the Prague Spring. Koudelka had returned home the day before from photographing gypsies in Romania. In the midst of the turmoil of the Soviet-led invasion, he took a series of photographs that were miraculously smuggled out of the country. A year after they reached New York, Magnum Photos distributed the images, credited to an unknown Czech photographer to avoid reprisals. The intensity and significance of the images earned the still-anonymous photographer the Robert Capa Award. Sixteen years would pass before Koudelka could safely acknowledge authorship.

Forty years after the invasion, this impressive monograph features nearly 250 of these searing images—most of them published here for the first time—personally selected by Koudelka from his extensive archive. Though they document a specific historical event, their transformative quality still resonates. A compelling introduction and chronology by three Czech writers provides a nuanced examination of the invasion.

作者介绍:

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标签

摄影

画册

寇德卡

Koudelka

攝影集

纪实

艺术

Magnum

评论

坦克进城

开头太震撼了，现场感

今天在猫神家看了，即使很多虚焦依然充满扑面而来的真实感，带人进入哪种气氛中

碉堡

终于有了按照纪实摄影方式编辑的总集了

现场的历史感！

纪实类居多

不錯的紀實攝影，黑白愛好者可閱

很强 历史感的视觉冲击非常强

果然名不虛傳，不過文字的部分過於片面，雖然有很小一部分的史料價值

震撼！

手表那张绝了

永远不为逼迫妥协，永远不为暴力沉默，永远不为专治低头。

敬佩寇德卡的勇气。场面非常震撼

满目疮痍与无奈。 纪实的魅力

Powerful！

补

时代的记录，寇爷用生命拍摄的青春成名之作！

这一本，不管怎么样，都值得入手的。

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书评

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