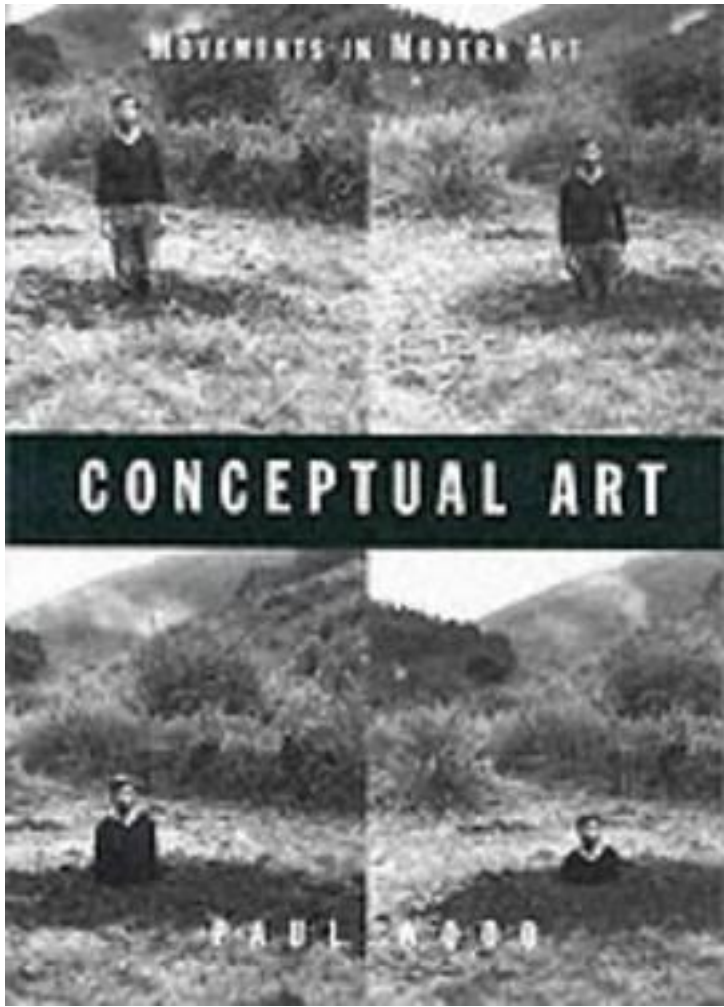


Conceptual Art (Movements in Modern Art)



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著者:Paul Wood

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Paul Wood's Conceptual Art is essential reading for anyone who wants to understand

exactly how and why exhibitions of contemporary art have come to include anything and everything;from pickled sharks to mass-produced toilets, piles of rubbish to multi-screen videos. Wood's text is coherent, precisely argued, and jargon-free: it provides a concise introduction to the important figures of a movement that changed the practice of modern art forever.

"Conceptual art" commonly refers to work that conveys an idea or a concept in a manner that need not involve the creation or display of a traditional art object. Like Pop art, Abstract Expressionism, and Minimalism, Conceptual art was an historical form of avant-garde practice that rose to prominence in the postwar era and continues to exert an influence over visual art.

Conceptual Art offers an easy-to-digest historical overview of the Conceptual art movement's development, rise to prominence, and legacy. Artists and art collectives discussed in the book include Art & Language, Arte Povera, John Baldessari, Joseph Beuys, Victor Burgin, Marcel Duchamp, Fluxus, Joseph Kosuth, Richard Long, Nam June Paik, the Situationists, and Lawrence Wiener.

作者介绍:

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