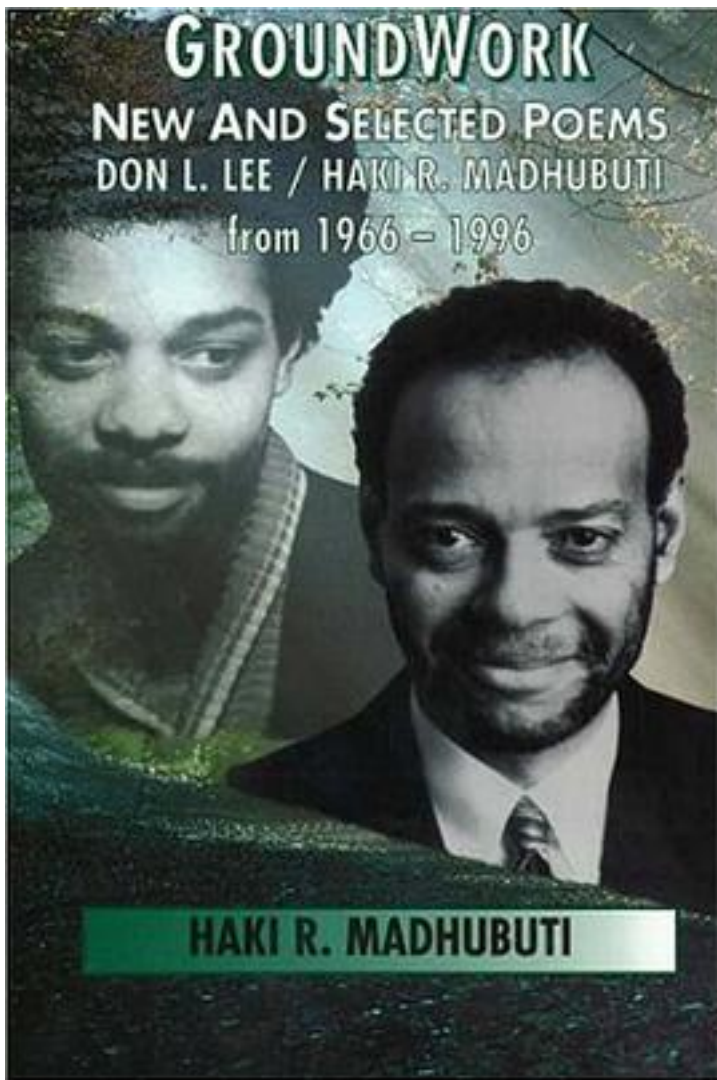


# Groundwork



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著者:Haki R. Madhubuti

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Thirty years of poems and a few essays of Don L. Lee beginning in the militant Black Arts Movement and metamorphosing into the more mature yet critical voice of Lee as Haki R. Madhubuti. The subject is consistently political and poetic as it challenges the people of the world to rights the wrongs committed against Black people and all oppressed people of the world.

作者介绍:

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