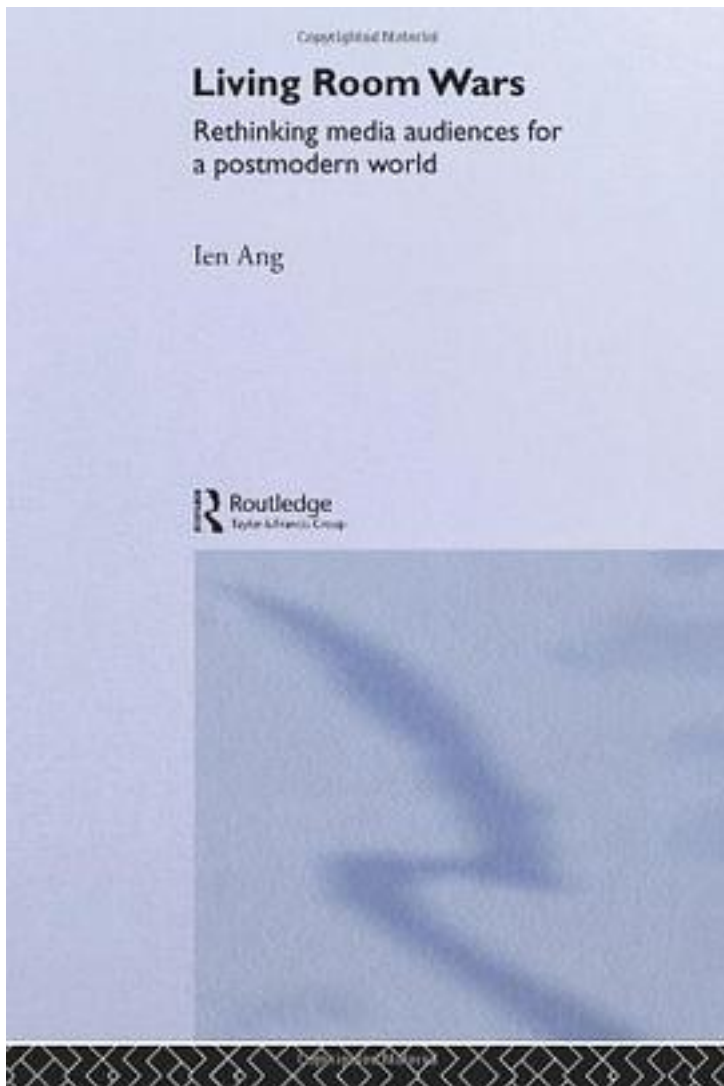


Living Room Wars



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著者:Ien Ang

出版者:Routledge

出版时间:1995

装帧:Paperback

isbn:9780415128018

Review

...Ang engages with most of the major questions and theories...producing not only a major restatement of her own important position, but also a unique statement of the state of the field. This is a book no-one interested in contemporary media culture will ignore.

–Lawrence Grossberg, author of *We Gotta Get Out of This Place* and co-editor of *Cultural Studies*

This provocative collection of essays on audiences, gender, and the postmodern complexities of media demonstrates Ang's brilliance and originality. Ang's grasp of global media issues makes this book unique.

–Ellen Seiter, University of Indiana

Ellen Seiter, University of Indiana

"This provocative collection of essays on audiences, gender, and the postmodern complexities of media demonstrates Ang's brilliance and originality. Ang's grasp of global media issues makes this book unique." --This text refers to the Hardcover edition.

作者介绍:

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标签

AudienceStudies

社會學

傳媒

media_study

culture_study

评论

上次读到这么字字珠玑，言之有物，大开眼界的还是读EVA的cold intimacy的时候了。写一本实实在在不故弄玄虚有真正新东西的书，太难啊。

gendered audiences部分

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