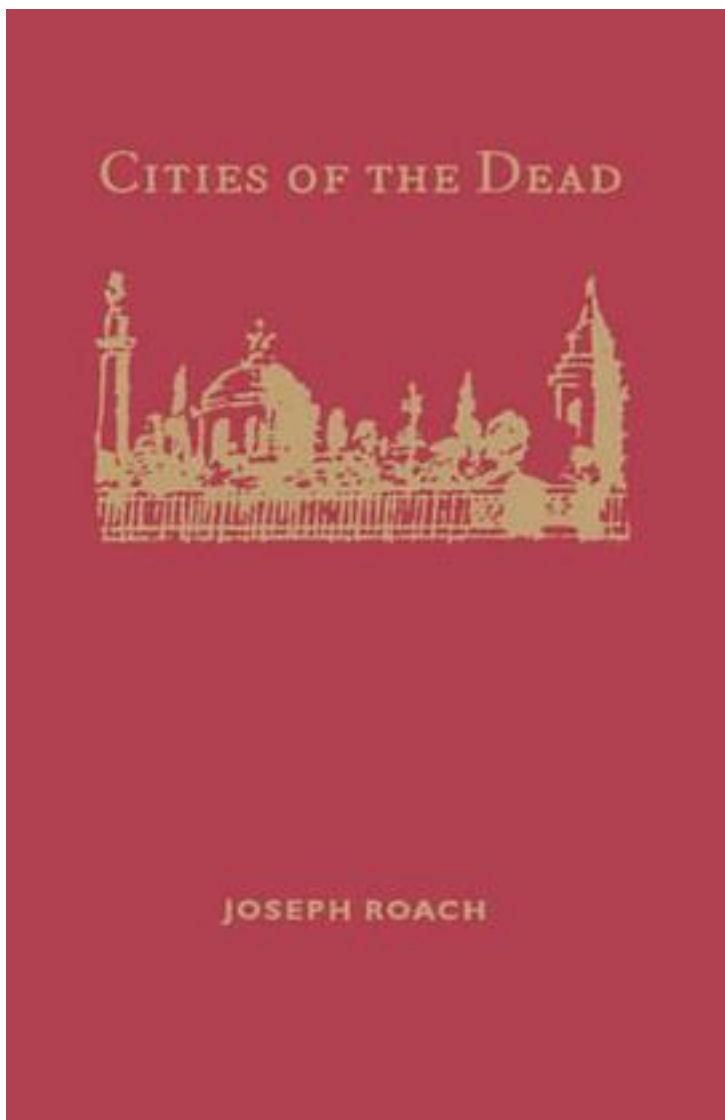# Cities of the Dead

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著者:Joseph Roach

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The colorful handmade costumes of beads and feathers swirl frenetically, as the Mardi Gras Indians dance through the streets of New Orleans in remembrance of a widely disputed cultural heritage. Iroquois Indians visit London in the early part of the eighteenth century and give birth to the "feathered people" in the British popular imagination. What do these seemingly disparate strands of culture share over three hundred years and several thousand miles of ocean? Artfully interweaving theatrical, musical, and ritual performance from the eighteenth century to the present in London and New Orleans, Cities of the Dead takes a look at a rich continuum of intercultural exchange that reinvents, recreates, and restores history. Complemented with fifty-five illustrations, including spectacular photos of the famed Mardi Gras Indians, this fascinating work employs an entirely unique approach to the study of culture. Rather than focusing on one region, Cities of the Dead explores broad cultural connections over place and time, showing through myriad examples how performance can revise the unwritten past.

作者介绍:

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# 标签

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religion

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cities

# 评论

主要讲述新奥尔良和伦敦的丧葬和庆典习俗。对performance, literature和ritual感兴趣的人都可以读；当然研究新奥尔良的就非读不可啦~

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# 书评

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