

John Singer Sargent



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著者:Kilmurray, Elaine; Ormond, Richard; Sargent, John Singer

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The remarkable portraits for which John Singer Sargent is most famous are only one aspect of a career that included landscapes, watercolors, figure subjects, and murals. Even within portraiture, his style ranged from bold experiments to studied formality. And the subjects of his paintings were as varied as his styles, including the leaders of fashionable society, rural laborers, city streets, remote mountains, and the front lines of World War I. This beautiful book surveys and evaluates the extraordinary range of Sargent's work, and reproduces 150 of his paintings in color. It accompanies a spectacular international exhibition - the first major retrospective of the artist's career since the memorial exhibitions that followed his death. Sargent (1856-1925) was a genuinely international figure. Born of American parents, he grew up in Europe and forged his early reputation in Paris. Later, he established himself in England and the United States as the leading portraitist of the day, and traveled widely in North Africa

and the Middle East. Contributors to this book assess Sargent's career in three essays. Richard Ormond presents a biographical sketch and, in a second essay, reviews Sargent's development as an artist. Mary Crawford Volk explores his thirty-year involvement with painting murals - in particular the works at the Boston Public Library and the Boston Museum of Fine Arts that Sargent regarded as his greatest achievement. The book arranges Sargent's paintings into sections that reflect every phase and aspect of his career. We encounter, for example, such famous early works as "Oyster Gatherers of Cancale", Sargent's robust and brilliantly lit scene of fishing life in Brittany. We see many of his greatest American and English portraits, including his daringly posed portrait of Bostonian Isabella Stewart Gardner and his audacious painting of "Lady Agnew of Lochnaw", which caused a sensation in London in 1893. The book also includes important late works such as "Gassed", his monumental painting of soldiers blinded by mustard gas on the western front, and many of his ambitious murals in Boston. "Sargent" is a visually stunning, beautifully written, and perceptive work on one of the most important and admired artists of the nineteenth and twentieth centuries.

作者介绍:

目录:

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标签

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画集

油画

评论

对比了亚马逊几个版本看了众多评论最后挑的这本……大16K，印刷地是香港，印刷质量虽然被不少人声讨，但其实不错的，可以打90分，当然印刷品再好和原作比都是渣。问题在于图依旧显小，虽然彩页号称有170幅，每幅作品都配上唧唧歪歪的介绍实在浪

费，不如让出版面放点局部细节图。

里面的少男少女都满美的

视觉的盛宴

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书评

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