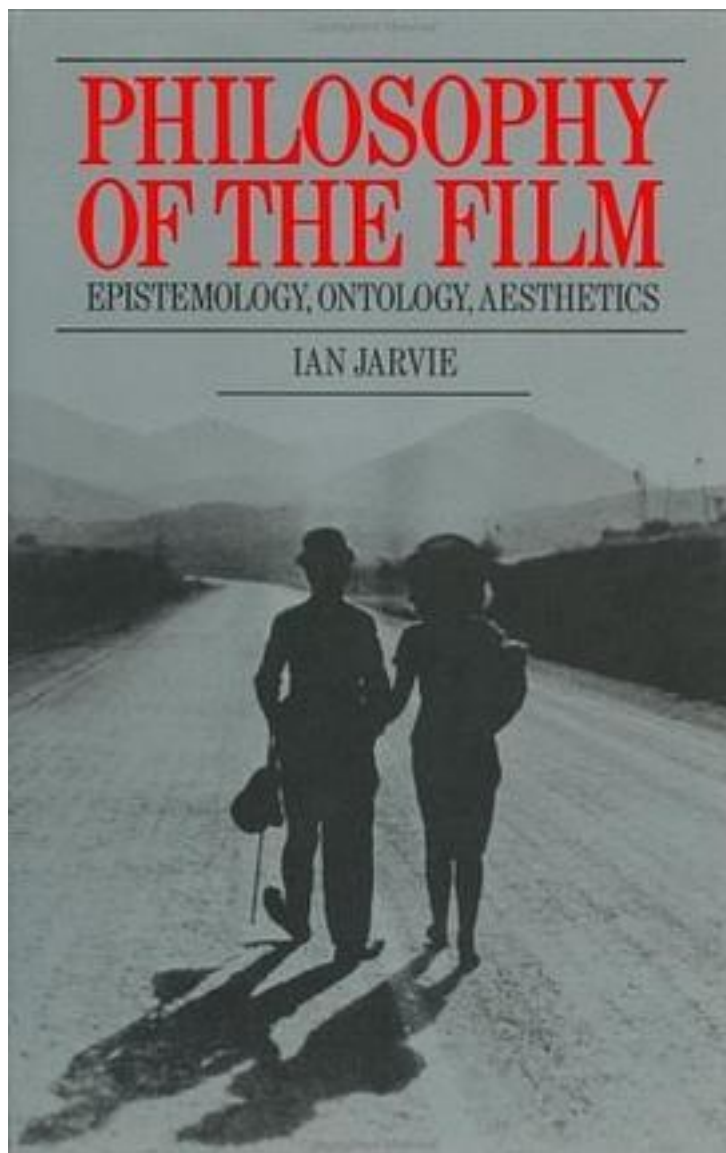


# Philosophy of the Film



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Examines the overlap between film and philosophy in three distinct ways: epistemological issues in film-making and viewing; aesthetic theory and film; and film as a medium of philosophical expression.

作者介绍:

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## 评论

introduction, Part 1 n Part 2

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