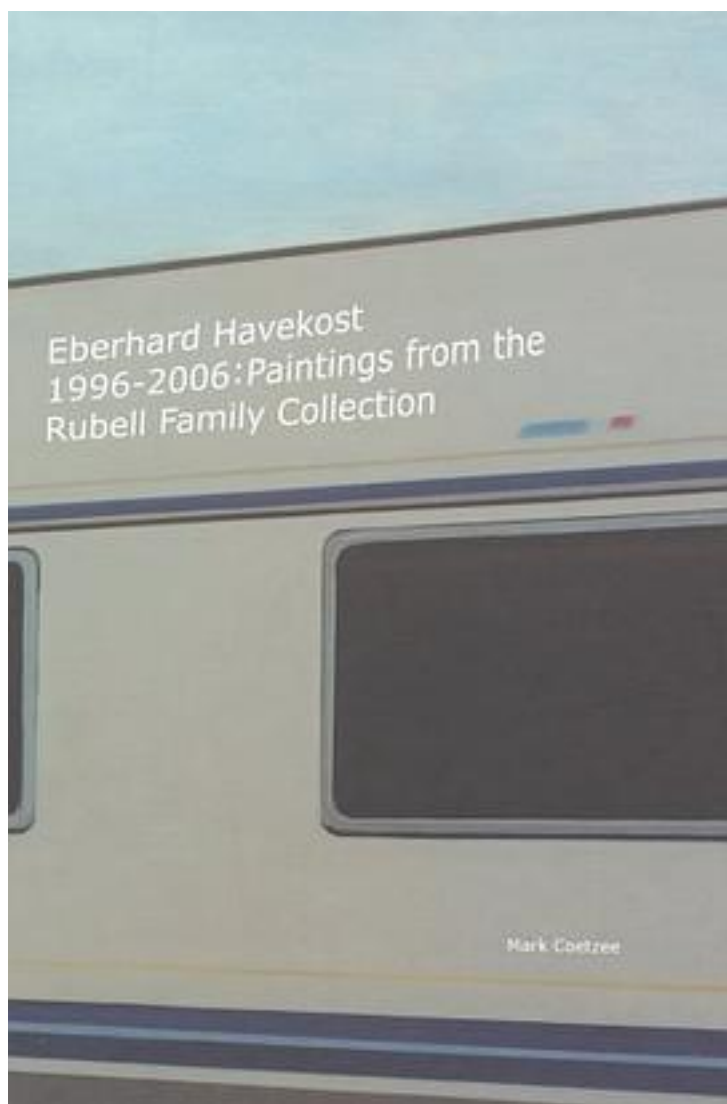


# Eberhard Havekost, 1996-2006



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著者:Mark Coetzee

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The work of German artist Eberhard Havekost critiques the proverbial dialogue between painting and photography by establishing a visual language that hovers in the grey space between the two. What is at once apparent in the juxtaposition of these two seemingly disparate media in Havekost's hands is their mutual dependence--despite their differences. Working from personal photographs and found images, Havekost presents iconography that is familiar to all urban and suburban dwellers: bland Modernist structures, featureless landscapes and images of actual and impending violence. The significance of his work lies not in its subject matter, however, but in its execution. His creations are original works, made by hand, but by digital processes too. Published on the occasion of Havekost's first museum showing in the United States.

作者介绍:

目录:

[Eberhard Havekost, 1996-2006\\_下载链接1\\_](#)

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