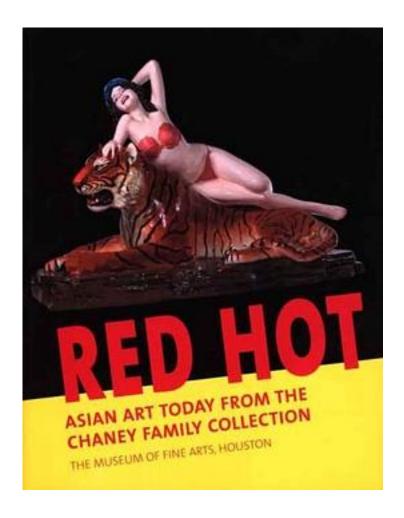
Red Hot



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The art world has recently witnessed an international phenomenon, literally 'red hot' in its pulsating energy, as new artists from Asia have been redefining the parameters of the contemporary scene. Featuring works from an extraordinary private collection in

Houston, this stunning book provides a survey of the freshest and most innovative trends and movements coming out of Japan, China, South Korea and Vietnam, as well as responses from artists in America and Europe. The spotlight focuses on the generation of artists who emerged after the political and economic upheavals of the late 1980s and early 1990s, among them Takashi Murakami, Chen Wenling, the Luo Brothers, Sui Jianguo, and Do-Ho Suh.
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