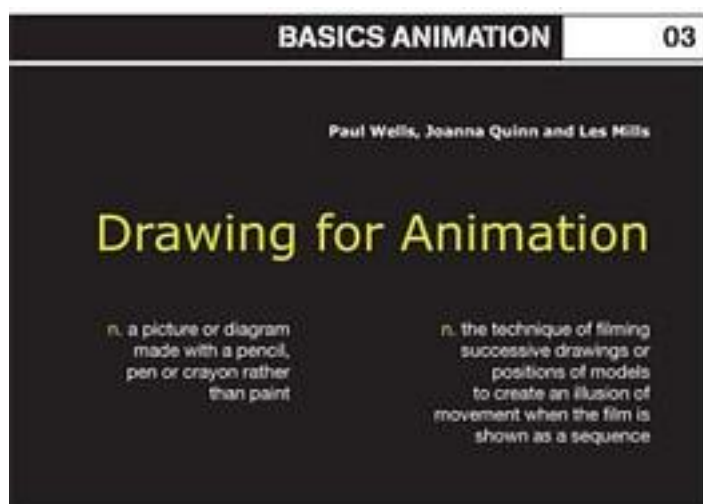# Basics Animation

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The thinking process behind drawing, characters, composition and movement,

narrative and adaptation are all fully examined in the latest title "Drawing for Animation". Drawing is a fundamental part of the preparatory stages of virtually all design-led projects. It is the core method by which ideas and concepts may be envisaged and ultimately shared with collaborators, clients and audiences. Aimed at students and those interested in entering the animation business, this book explores the pre-production work essential for producing great animation. It is supported by student exercises and includes varied contributions from pioneers in the industry, as well as contemporary practitioners.

作者介绍:

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