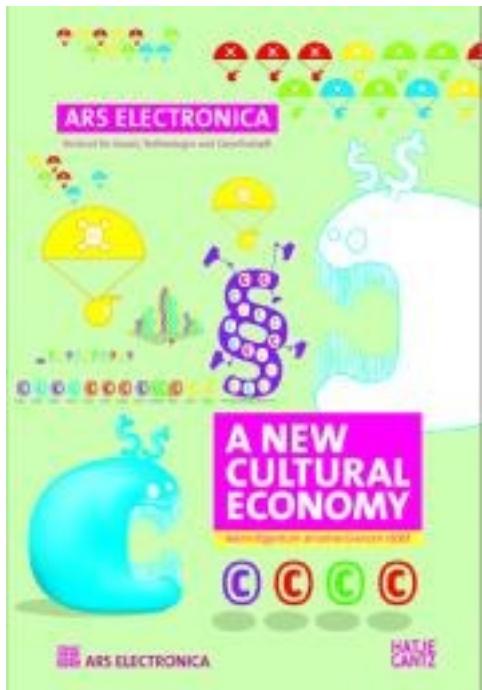


Ars Electronica 2008



[Ars Electronica 2008_下载链接1](#)

著者:Not Available (NA)

出版者:HatjeCantzVerlag

出版时间:2008

装帧:softcover

isbn:9783775722247

The essence of the internationally renowned Ars Electronica Festival is interdisciplinarity, promoting an open encounter between international experts from the arts and sciences and an audience with highly diverse backgrounds and a variety of interests. Since 1987, the Prix Ars Electronica has served as an interdisciplinary platform for everyone who uses the computer as a universal medium for implementing and designing their creative projects at the interface of art, technology, and society. The Prix As Electronica, the Ars Electronica Festival, the Ars Electronica Center—Museum of the Future, and the Ars Electronica Futurelab are the four divisions that comprise this annual festival, whose specific orientation and long-term continuity make it a unique stage for digital art and media culture.

This documentation of the Linz festival Ars Electronica 2008 presents a cross-section of the symposiums, discussions with the artists, forums, workshops, concerts, performances, and exhibitions.

Ars Electronica Festival, Linz , September 3–8, 2008

作者介绍:

Edited by Gerfried Stocker, Christine Schöpf, texts by James Boyle, Jonah Brucker-Cohen, Leonhard Dobusch, Gerd Leonhard, Thomas Macho, Jonathan McIntosh, Christoph Santner, Elizabeth Stark, Michael Tiemann u.a.

目录:

[Ars Electronica 2008 下载链接1](#)

标签

当代艺术

HatjeCantzVerlag

Electronica

评论

[Ars Electronica 2008 下载链接1](#)

书评

[Ars Electronica 2008 下载链接1](#)