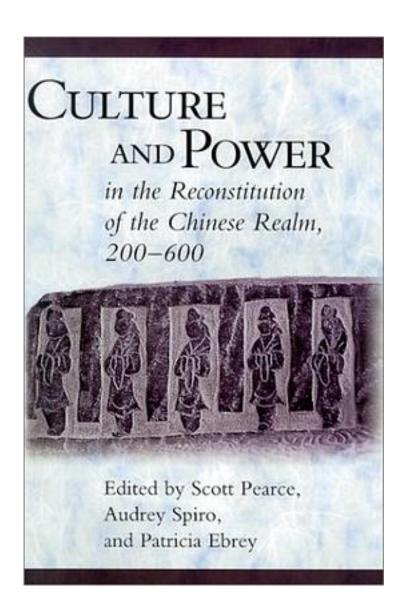
## Culture and Power in the Reconstitution of the Chinese Realm, 200-600



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The period between the fall of the Han in 220 and the reunification of the Chinese realm in the late sixth century receives short shrift in most accounts of Chinese history. The period is characterized as one of disorder and dislocation, ethnic strife, and bloody court struggles. Its lone achievement, according to many accounts, is the introduction of Buddhism. In the eight essays of Culture and Power in the Reconstitution of the Chinese Realm, 200-600, the authors seek to chart the actual changes occurring in this period of disunion, and to show its relationship to what preceded and followed it. This exploration of a neglected period in Chinese history addresses such diverse subjects as the era's economy, Daoism, Buddhist art, civil service examinations, forays into literary theory, and responses to its own history.

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## 评论

柏夷《陆修静、佛教与第一部道藏》。论述刘宋初期道教超越容摄佛教之野心。

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