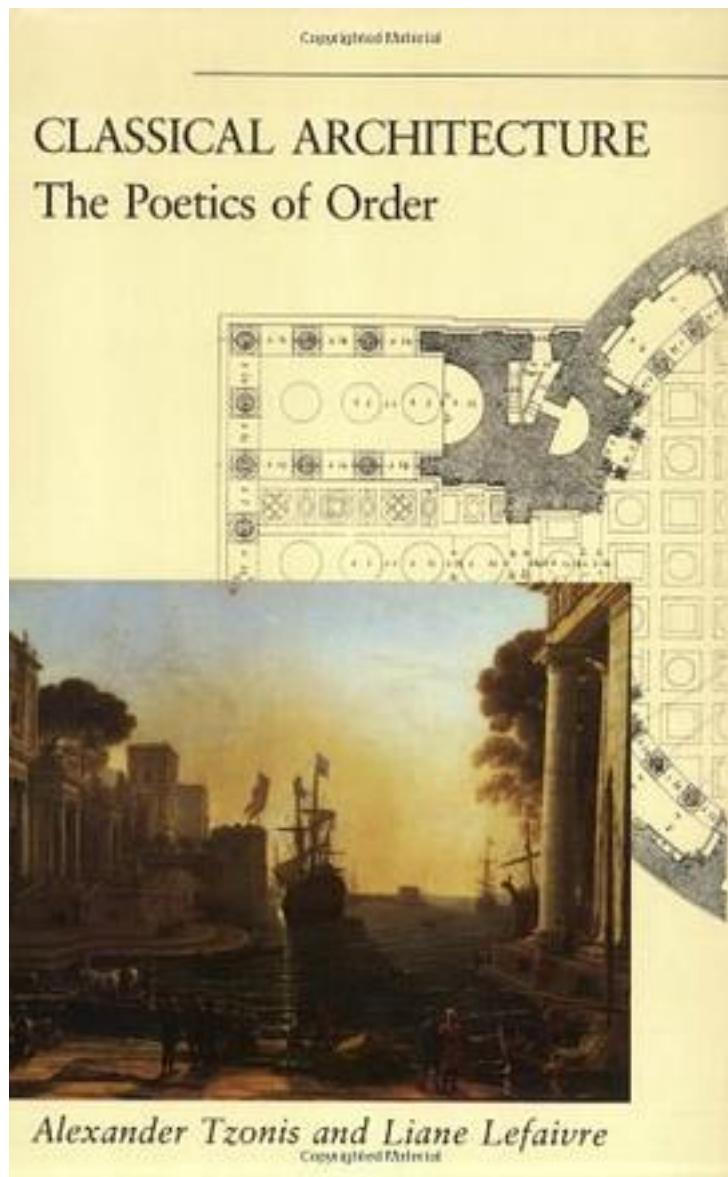


# Classical Architecture



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出版者:The MIT Press

出版时间:1986-10-16

装帧:Paperback

isbn:9780262700313

This fascinating introduction to classical art and architecture is the first book to investigate the way classical buildings are put together as formal structures. It researches the generative rules, the poetics of composition that classical architecture shares with classical music, poetry, and drama, and is enriched by a variety of examples and an extensive analysis of compositional rules. The 205 line drawings make up a discourse of their own, a pictorial text that serves as an introductory theory of composition or basic design aid. Drawing from Vitruvius, the poetics of Aristotle, the theories of classical architecture, music, and poetry since the Renaissance, and the poetics of the Russian formalists, the authors present classical architecture as a coherent system of architectural thinking that is capable of producing a tragic humanistic discourse, a public art with critical, moral, and philosophical meaning. Alexander Tzonis is Crown Professor of Architectural Theory and Methodology at the Technische Hogeschool, Delft. Liane Lefaivre teaches at the Akademie voor Beeldende Kunsten in Arnhem.

作者介绍:

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