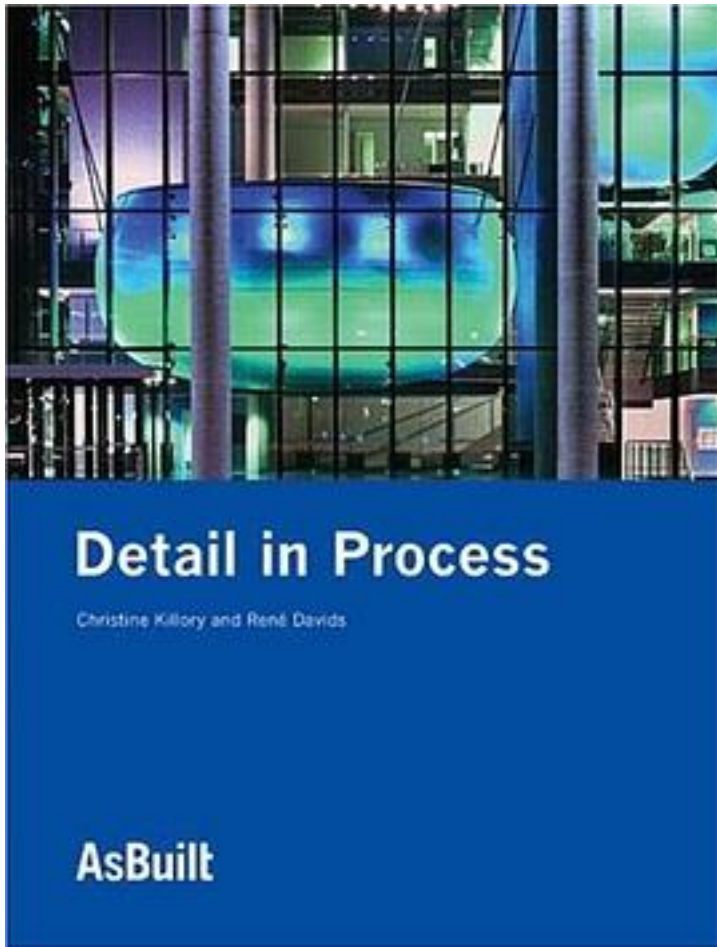


Detail in Process



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出版者:AsBuilt

出版时间:2008-3

装帧:

isbn:9781568987187

What separates good architecture from great architecture? The difference lies in the details. The way an architect chooses to treat architectural detailingscreens and walls, doors and windows, roofs, bridges, and stairs can transform the merely ordinary into

the extraordinary. "Detail in Process," the second volume in the new AsBuilt series, features twenty-five awe-inspiring projects characterized by an unusual synthesis of aesthetics and materials: the sunshade at Morphosis's Student Recreation Center in Cincinnati; the embossed and perforated copper skin of Herzog & de Meuron's de Young Museum in San Francisco; the handrails at Mir Rivera Architects', Lake Austin Footbridge in Austin; the stairs at Heatherwick Studio's, Longchamp Store in New York City; plus twenty more. Editors Christine Killory and Ren Davids have collected the best work of the past two years including new buildings by some of today's most daring and detail-obsessed architects: Norman Foster, James Carpenter, John Ronan, Renzo Piano, Marmol Radziner, Tadao Ando, Steven Holl, Jean Nouvel, David Chipperfield, and SANAA. Comprehensively documented, Detail in Process includes the plans, details, and large-scale sections needed to appreciate the innovative ways these architects have responded to complicated design problems.

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评论

Rene的书~剖析了很多典型公建的立面节点做法 不得不说很受用
解决了我在实践上的一些困惑 就是字太小读得我痛苦得一刚...

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