

# Martine Franck



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著者:Martine Franck

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This volume presents a collection of Martine Franck's photographs - her own favourites - grouped within themes of childhood, the theatre, the Orient, old age, portraits, museums and landscapes. In creating her pictures, which range from portraits of Michel Foucault and Marc Chagall, Franck sees the camera as "a frontier...that one is constantly breaking down so as to get closer to the subject". The foreword includes a faxed conversation between Franck and John Berger, the author and art critic.

作者介绍:

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标签

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评论

布列松夫人拍的儿童照片还是蛮有意思的。

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我一直认为你是个缺乏想象力的copy cat

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书评

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