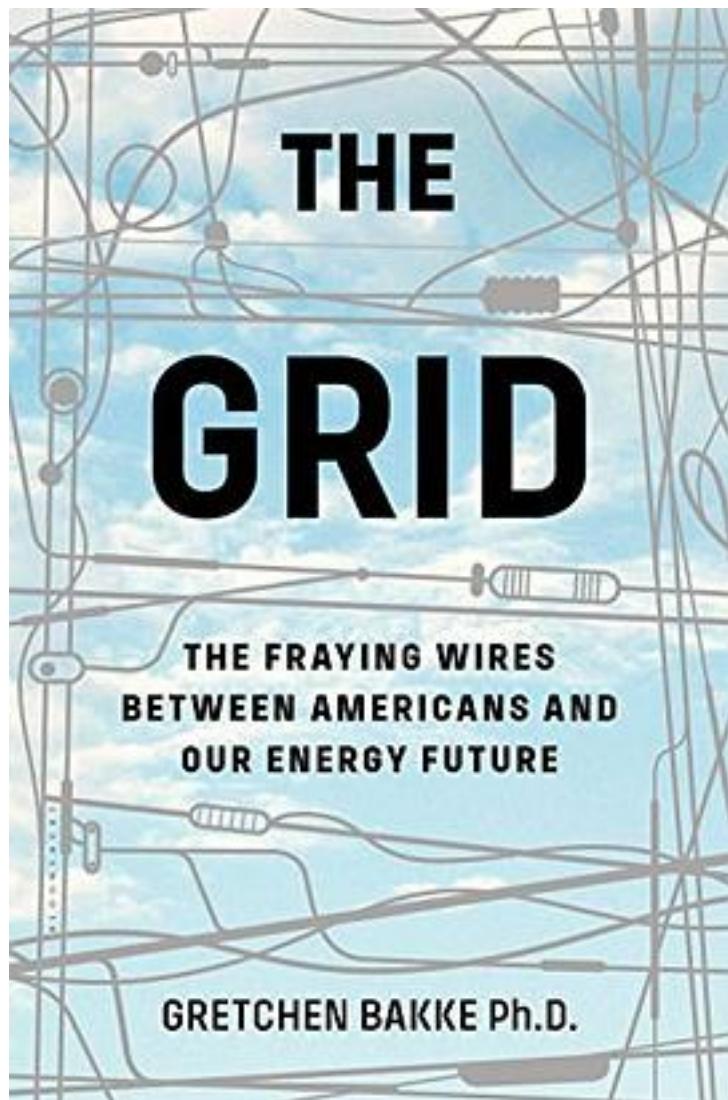


The Grid



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著者:Jeremy Reed

出版者:

出版时间:2008-4

装帧:

isbn:9780720613032

One of Britain 's most idiosyncratic writers – also an acclaimed poet – returns with a typically original and erotically charged novel. Some time in the not-too-distant future London has merged with Tokyo, police use flying cars to catch kamikaze Boeings and Michael Jackson shops incessantly. Amid the chaos two men are called into a hypnotherapy clinic named the Grid to get treatment for AIDS. They discover that they are the reincarnations of William Shakespeare and Christopher Marlowe, a revelation that leads them to the truth about one of the great literary mysteries of all time, the murder of Kit Marlowe in a Deptford tavern in 1593.

Praise for Jeremy Reed

'A transgressive historical novel which dissolves boundaries of time, space and gender...powerfully vivid' – Scotland On Sunday on Boy Caesar

'Grand in conception, full of delicate and beautiful conceits' – Independent On Sunday on Boy Caesar

'Jeremy Reed's talent is almost extraterrestrial in its brilliance. He is Rimbaud reconfigured as The Man Who Fell To Earth, a visitor from deep space whose time machine was designed by Lautreamont and de Sade, and powered by the most exotic fuels imagination has ever devised.' – J.G. Ballard

'Jeremy Reed is a fucking legend – what more can you ask?' – Pete Doherty

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