

# The Curtain



[The Curtain\\_ 下载链接1](#)

著者:Milan Kundera

出版者:Harper Perennial

出版时间:2007-12-26

装帧:Paperback

isbn:9780060841959

Starred Review. It's not often that a work comes along that so perfectly distills an approach to art that it realigns the way an art form is understood. Susan Sontag's revolutionary work *On Photography* was one such piece. Kundera's new book-length essay should be another. The renowned Franco-Czech author (*The Book of Laughter and Forgetting*) investigates the history of the novel, beginning with the moment in which Cervantes denied Don Quixote's desire for elevation to knight-errant and instead "cast a legendary figure down: into the world of prose." In the prosaic world, according to Kundera, the absence of pathos, the insistence on the comedic and the interrelation of all novels represent the locus of meaning and emotional impact. Kundera argues against the tendency to classify and study literature through the lens of nationality. Instead, he proposes a world literature that would take into account the way novelists learn from one another, Sterne from Rabelais, Fielding from Cervantes, Joyce from Flaubert and, though he never explicitly states it, Kundera from them all. This is a self-consciously personal vision of "the poetics of the novel," one that displays Kundera's own preoccupations, from his Central European dislike of sentimental kitsch

to his exhortation that, to be counted in the history of the novel, all novelists must follow Cervantes, must "[tear] the curtain of preinterpretation" into which we are all born. Only then can the novel accomplish its purpose: to show its readers their own lives. (Feb.)

作者介绍:

目录:

[The Curtain 下载链接1](#)

标签

米兰·昆德拉

文学评论

文学研究

外国文学

MilanKundera

闲书

小说

(English)

评论

等看完The Art of Fiction一起评论。

-----  
[The Curtain\\_ 下载链接1](#)

## 书评

昨天开始读的，里边关于aesthetic value有objectivity的论证一度让我很懵。我以前也跟人激烈争论过，审美更多是客观而不是主观。但当时更多举的是科学对艺术的支持，比如黄金分割比例、色彩平衡理论等等，没有想过可以从“如果没有客观性，艺术史就没有意义”的角度去论证。今...

-----  
[The Curtain\\_ 下载链接1](#)