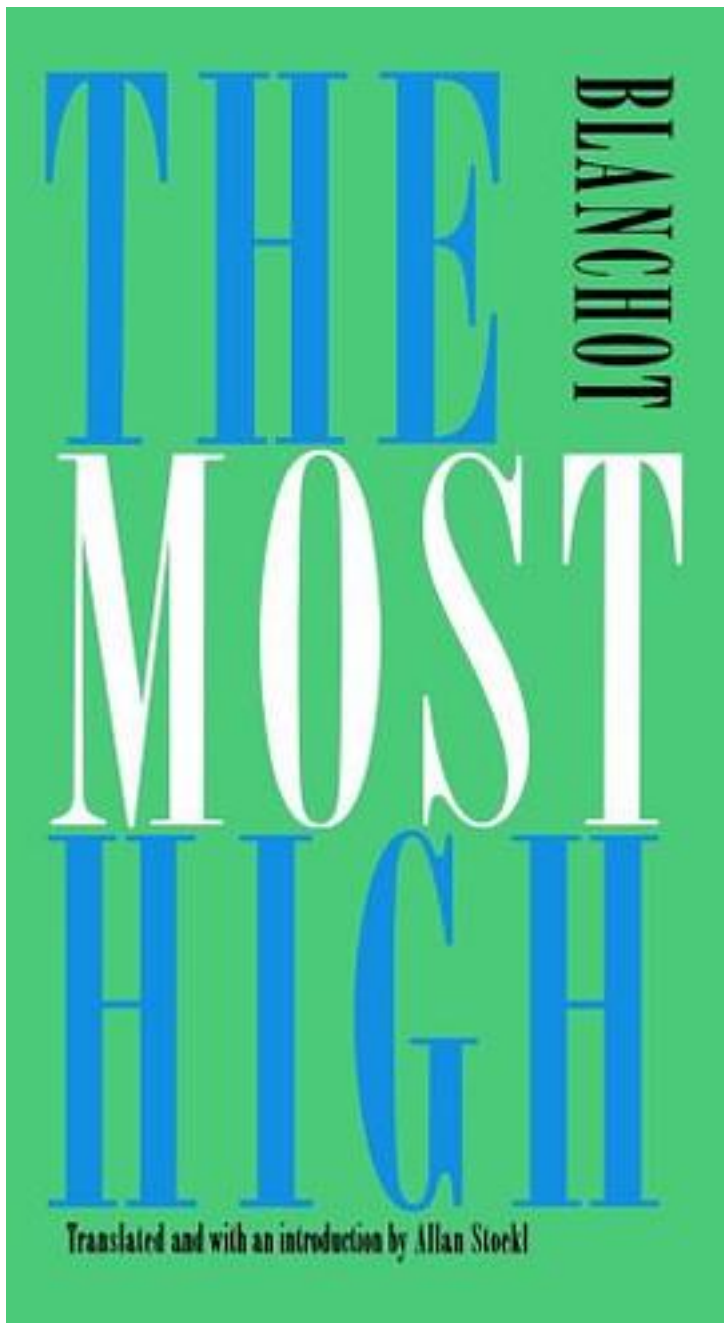


The Most High (French Modernist Library)



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著者:Maurice Blanchot

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"Blanchot describes a world where the Absolute has finally overcome all other rivals to its authority. The State is unified, universal, and homogenous, promising perfect satisfaction. Why then does it find revolt everywhere? Could it be the omnipresent police? The plagues? The proliferating prisons and black markets? Written in part as a description of post-World War II Europe, Blanchot's dystopia charts with terrible clarity the endless death of god in an era of constantly metamorphosing but strangely definitive ideologies." -Translation Review Maurice Blanchot has been for a half century one of France's leading authors of fiction and theory. Two of his most ambitious works, *The Space of Literature* and *The Writing of the Disaster*, are also available in Bison Books editions. Allan Stoekl is the author of *On Bataille* and *Agonies of the Intellectual: Commitment, Subjectivity, and the Performative in the Twentieth-Century French Tradition* (Nebraska 1992).

作者介绍:

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