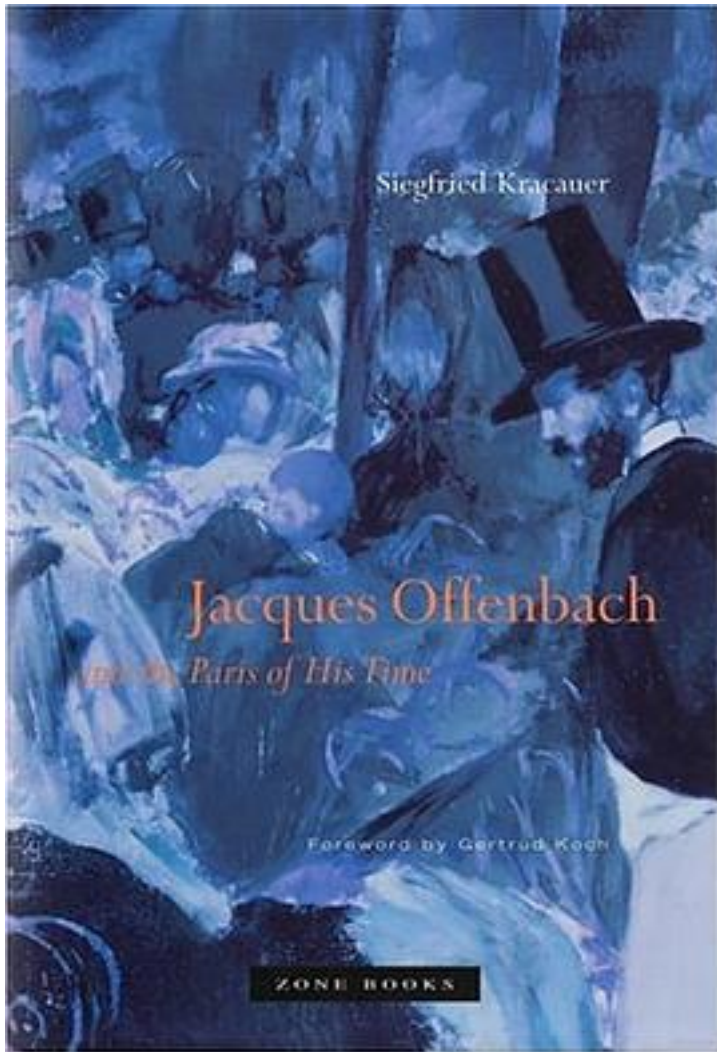


Jacques Offenbach and the Paris of His Time



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A biography of composer Jacques Offenbach that is also a social and cultural history of Second Empire Paris.

Siegfried Kracauer's biography of the composer Jacques Offenbach is a remarkable work of social and cultural history. First published in German in 1937 and in English translation in 1938, the book uses the life and work of Offenbach as a focal point for a broad and penetrating portrayal of Second Empire Paris.

Offenbach's immensely popular operettas have long been seen as part of the larger historical amnesia and escapism that pervaded Paris in the aftermath of 1848. But Kracauer insists that Offenbach's productions must be understood as more than glittering distractions. The fantasy realms of such operettas as *La Belle Hélène* were as one with the unreality of Napoleon III's imperial masquerade, but they also made a mockery of the pomp and pretense surrounding the apparatuses of power. At the same time, Offenbach's dreamworlds were embedded with a layer of utopian content that can be seen as an indictment of the fraudulence and corruption of the times. This edition includes Kracauer's preface to the original German edition as well as a critical foreword by Gertrud Koch.

作者介绍:

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标签

巴黎

Kracauer

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评论

看19世纪巴黎文艺人就像回老家，坐在楼下就会遇到熟人。那些在深渊里的人需要这些飞在天上的灵魂才能走在地上，要永远留在生活的表面一点都不容易，霍夫曼最后还有缪斯，我什么都没有，所以我只能听奥芬巴赫。听他会让人想笑，他的音乐是要跺脚捶桌打拍子的，这也是一种生命力的丰盈，笑的丰盈。（这也是教授按着我脑袋读的，推

荐理由是从奥芬巴赫切入分析第二帝国，而我只觉得像回娘家了)

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书评

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