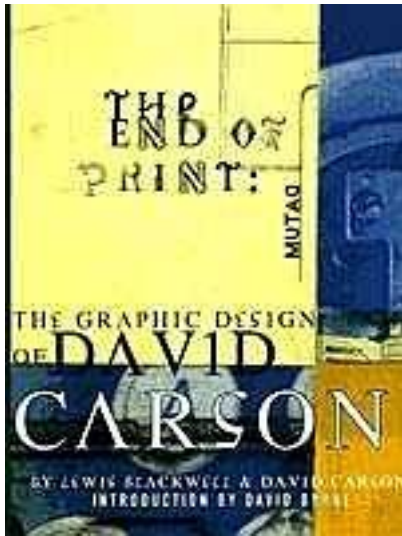


The End of Print



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著者:Lewis Blackwell

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"The End of Print" is the definitive statement of the work of the great iconoclast designer, David Carson. In print for the first time in several years, this classic book has itself become part of the history of graphic design. It features work from the magazines where Carson first made his mark including "Transworld Skateboarding", "Surfer", "Beach Culture" and "Ray Gun" as well as his instantly recognizable advertisements for clients such as Nike, Pepsi, MTV and Sony. Lewis Blackwell's text includes an interview in which Carson examines the origins of his approach and discusses the extreme reactions to his work.

作者介绍:

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