

Mirrors



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著者:Galeano, Eduardo

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Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors , Galeano's most ambitious project since Memory of Fire , is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

作者介绍:

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标签

乌拉圭

评论

短小精致的篇幅，迅速给予阅读补偿；Eduardo的联想力了得。

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书评

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