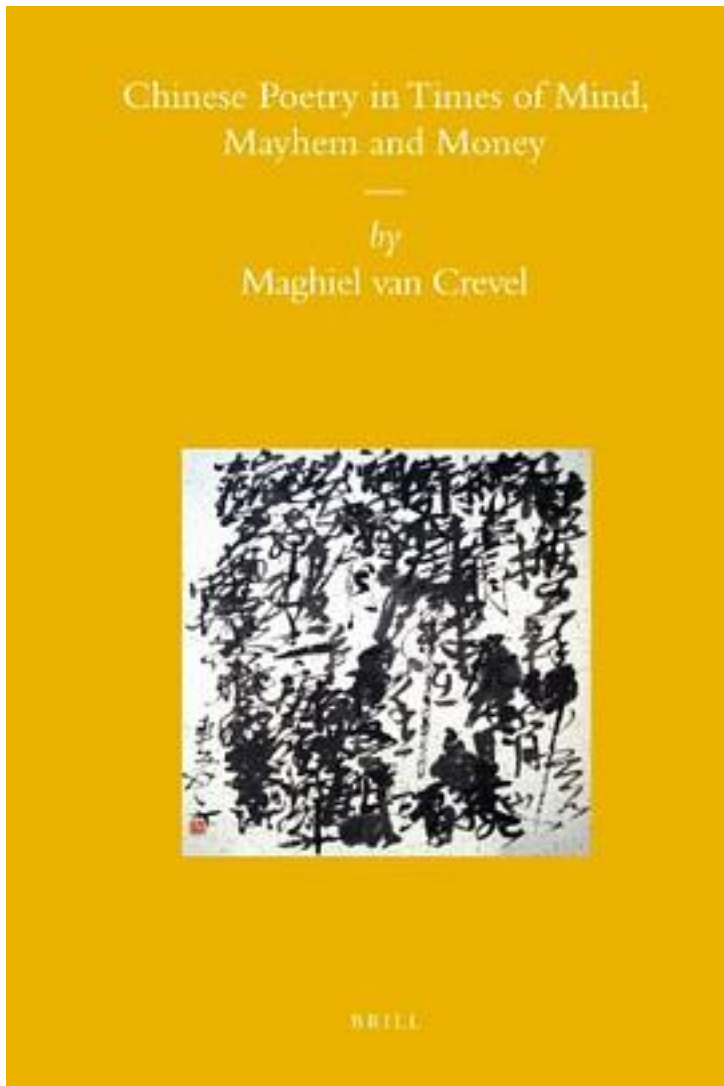


Chinese Poetry in Times of Mind, Mayhem and Money



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Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking contribution to scholarship, well-suited to classroom use in that it combines rigorous analysis with a lively style. Covering the period from the 1980s to the present, it is organized around the notions of text, context and metatext, meaning poetry, its socio-political and cultural surroundings, and critical discourse in the broadest sense. Authors and issues studied include Han Dong, Haizi, Xi Chuan, Yu Jian, Sun Wenbo, Yang Lian, Wang Jiaxin, Bei Dao, Yin Lichuan, Shen Haobo and Yan Jun, and everything from the subtleties of poetic rhythm to exile-bashing in domestic media. This book has room for all that poetry is: cultural heritage, symbolic capital, intellectual endeavor, social commentary, emotional expression, music and the materiality of language – art, in a word.

作者介绍:

Maghiel van Crevel (Ph.D. in Chinese literature: Leiden, 1996) lectured at the University of Sydney (1996-1999) and is currently Professor of Chinese Language & Literature at Leiden University. His publications include *Language Shattered: Contemporary Chinese Poetry and Duoduo* (CNWS, 1996).

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