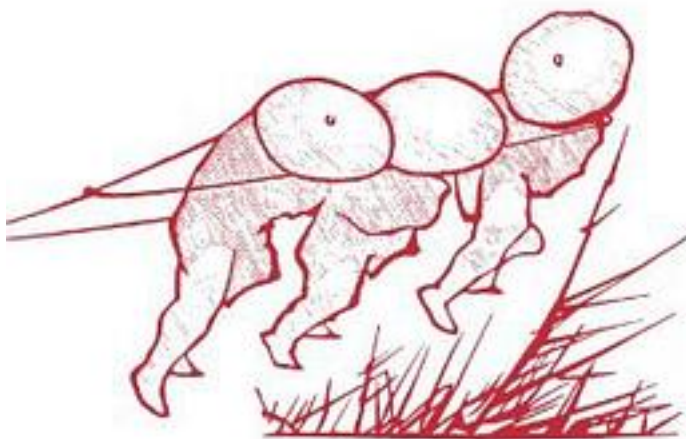


Folk Religion in Japan



Folk Religion in Japan

CONTINUITY AND CHANGE

ICHIRO HORI

Edited by Joseph M. Kitagawa and Alan L. Miller

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Ichiro Hori's is the first book in Western literature to portray how Shinto, Buddhist, Confucian, and Taoist elements, as well as all manner of archaic magical beliefs and practices, are fused on the folk level. Folk religion, transmitted by the common people from generation to generation, has greatly conditioned the political, economic, and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure--the family kinship system, village and community organizations--and folk religion. A glossary with Japanese characters is included in the index.

作者介绍:

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评论

A product of the modern discourse.

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书评

The book Folk Religion in Japan is the written revision of the Haskell Lecture series given by Ichiro Hori at the University of Chicago. This book tends to legitimize the necessity of using the concept “folk religion” to understand Japanese religious life...
