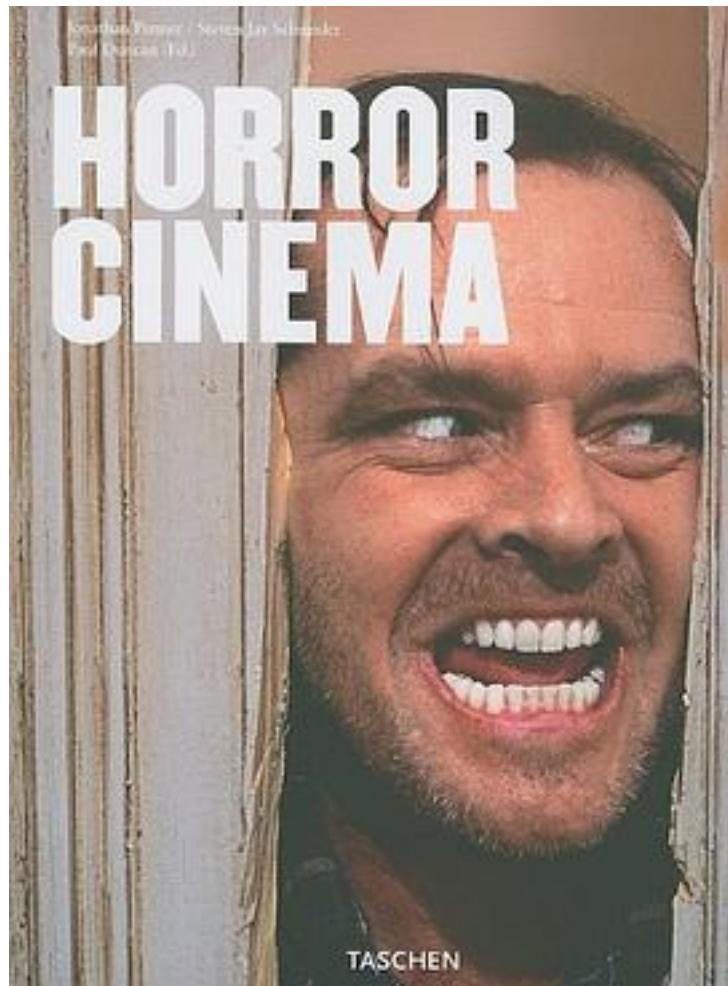


# Horror Cinema



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著者: Duncan, Paul (ED)

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Film frights

The best scary movies of all time

This exciting new visual history examines the genre in thematic, historical, and aesthetic terms

Horror is both the most perennially popular and geographically diverse of all film genres; arguably, every country that makes movies makes horror movies of one kind or another. Depicting deep-rooted, even archetypal fears, while at the same time exploiting socially and culturally specific anxieties, cinematic horror is at once timeless and utterly of its time and place. This exciting new visual history, which includes unique images from the David Del Valle archive, examines the genre in thematic, historical, and aesthetic terms, breaking it down into the following fundamental categories: Slashers & Serial Killers; Cannibals, Freaks & Hillbillys; Revenge of Nature & Environmental Horror; Sci-fi Horror; The Living Dead; Ghosts & Haunted Houses; Possession, Demons & Evil Tricksters; Voodoo, Cults & Satanists; Vampires & Werewolves; and The Monstrous-Feminine. Among the many films featured are classics such as Psycho, Texas Chainsaw Massacre, Alien, The Exorcist, Dracula, and The Wicker Man.

作者介绍:

About the editor:

Paul Duncan has seen lots of films and read lots of comics and books. He wanted to share his enthusiasm for these subjects so he published magazines about comics (Ark) and crime fiction (Crime Time) before launching a series of small film guides (Pocket Essentials). He has edited more than 40 film books for TASCHEN, and wrote Alfred Hitchcock and Stanley Kubrick in the Film Series.

About the authors:

Jonathan Penner has written for movies, television, magazines, and blogs, and has worked extensively as an actor, screenwriter, and producer. His film credits include the cult classic The Last Supper, the Hamlet-inspired Let the Devil Wear Black and the short film for which he was Oscar-nominated, Down on the Waterfront.

Steven Jay Schneider received his MA in Philosophy from Birkbeck College, University of London, and is a Ph.D candidate in Cinema Studies at New York University. He is the author or editor of numerous books on film.

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标签

电影

TASCHEN

America

## 评论

2019上海书展上4折入的，100块钱买这本还是觉得不错的，不过恐怖片不是我的菜，翻了一下之后更是这么觉得。。。

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## 书评

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