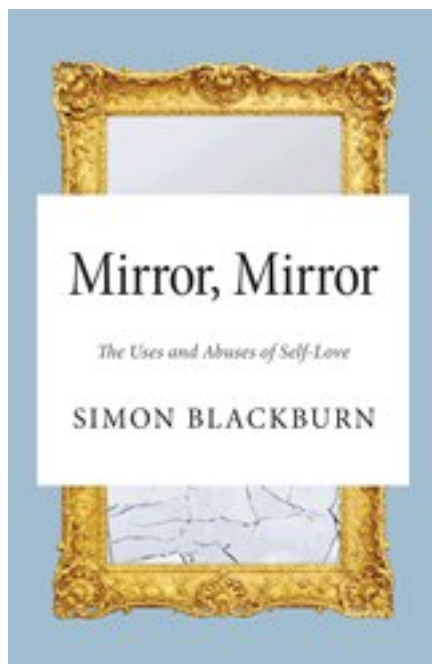


Mirror, Mirror



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In 2004, the Centro Cultural de Belem in Lisbon organized the exhibition Mirror, Mirror, which presented images of Portugal as seen by 13 Magnum photographers. The exhibition and this accompanying catalogue provide a look at Portugal from the 1950s to the present through the eyes of some of the world's foremost journalistic and artistic photographers.

To give a broad vision of the country's development over the last 50 years, the exhibition features images from the Magnum archives alongside recently commissioned work by Josef Koudelka, Susan Meiselas, and Miguel Rio Branco. Besides those mentioned above, the catalogue has 100 color and tritone plates featuring images by the following photographers: Bruno Barbey, Henri Cartier-Bresson,

Thomas Hoepker, Jean Gaumy, Bruce Gilden, Guy Le Querrec, Inge Morath, Martin Parr, Gilles Peress, and Gueorgui Pinkhassov.

作者介绍:

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