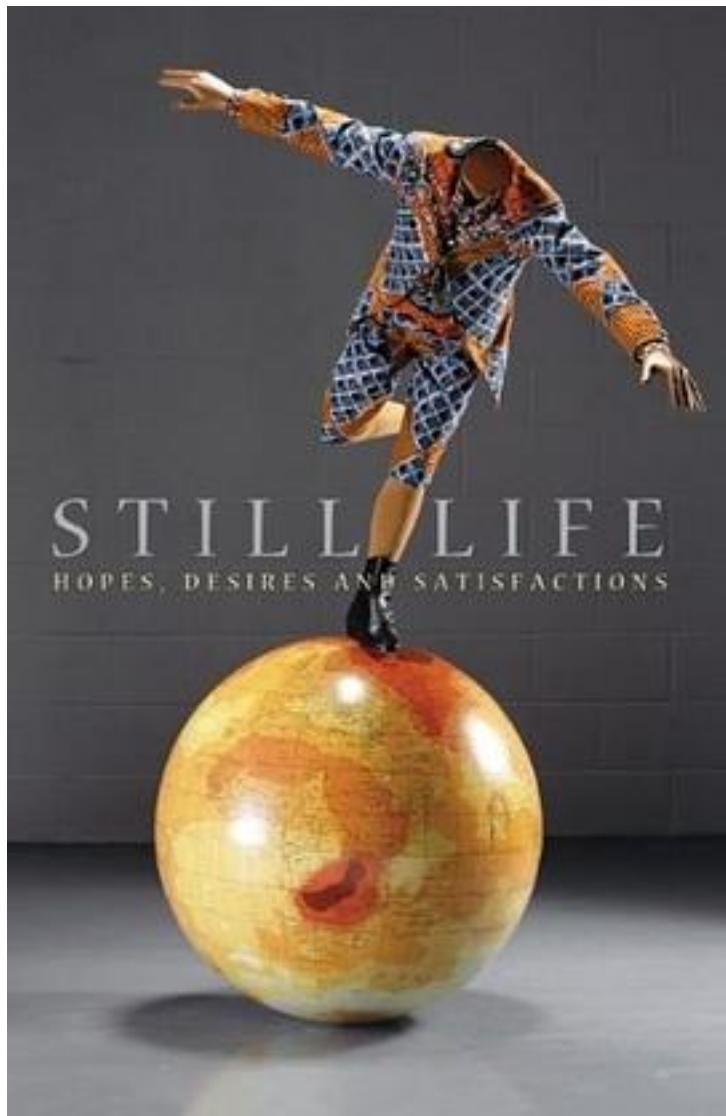


Still Life



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出版者:Taschen

出版时间:2008.11

装帧:Softcover, flaps 7.3 x 9.1 in.,

isbn:9783822856659

Objects frozen in time

Setting up a still life may take no more than gathering a few objects on a table, but infusing its depiction with depth, texture, feeling, and even beauty takes great skill. The origins of the still life can be traced back at least to classical antiquity (such wall paintings have been found in the ruins of Pompeii) but the genre's name wasn't coined until the 17th century in Holland, a few centuries after it was re-popularized during the Renaissance. This book explores a stimulating selection of still lifes from the 15th century to the modern day, revealing the historical importance and creative possibilities of this genre.

Featured artists:

Meister der Maria von Burgund, Ludger tom Ring the Younger, Annibale Carracci, Michelangelo Merisi da Caravaggio, Juan Sánchez Cotán, Jan Bruegel the Elder, Frans Snyders, Pieter Claesz Rembrandt, Sebastian Stoskopff, Jan Fyt, Evaristo Baschenis, Jan Davidsz de Heem, Willem Kalf, Otto Marseus van Schrieck, Giuseppe Maria Crespi, Jean-Siméon Chardin, Luis Eugenio Meléndez, Théodore Géricault, Eugène Delacroix, Adolph Menzel, Edouard Manet, Vincent van Gogh, John Haberle, Paul Cézanne, Pablo Picasso, Georges Braque, Henri Matisse, Umberto Boccioni, Giorgio De Chirico, Giorgio Morandi, Chaim Soutine, Salvador Dalí, Daniel Spoerri, and Gerhard Richter

About the Series:

Each book in TASCHEN's Basic Genre Series features:

a detailed introduction with approximately 35 photographs, plus a timeline of the most important events (political, cultural, scientific, etc.) that took place during the time period

a selection of the most important works of the epoch; each is presented on a 2-page spread with a full-page image and, on the facing page, a description/interpretation of the work and brief biography of the artist as well as additional information such as a reference work, portrait of the artist, and/or citations

作者介绍:

About the author:

Gian Casper Bott studied art history at the universities of Zurich, Venice, and Florence. After periods of research in Rome, London, and Paris he was academic assistant at the Herzog Anton Ulrich-Museum in Braunschweig and at the Kunstmuseum Basel. Currently he works at the Kunsthaus Zürich. Bott is a member of the Swiss Institute in Rome, the German Forum for Art History in Paris and the Pro Grigioni Italiano research commission. His numerous publications include works on the still life, in particular the music still lifes of Evaristo Baschenis.

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