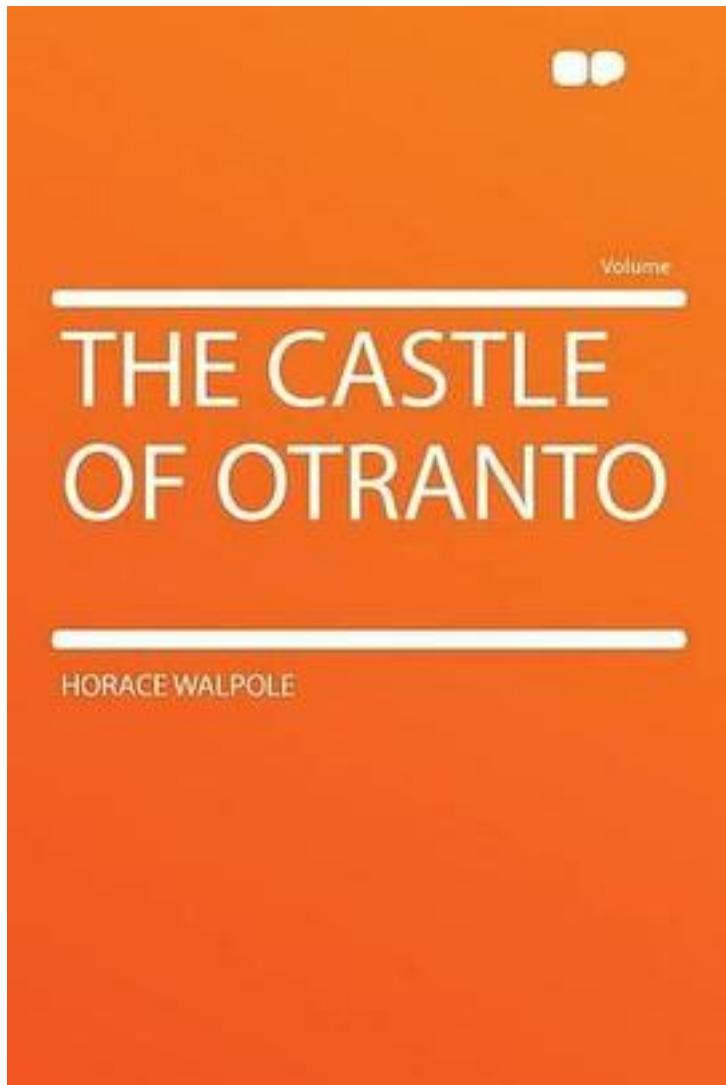


The Castle of Otranto



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著者:Horace Walpole

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First published pseudonymously in 1764, *The Castle of Otranto* purported to be a translation of an Italian story of the time of the crusades. In it Walpole attempted, as he declared in the Preface to the second edition, 'to blend the two kinds of romance: the ancient and the modern'. He gives us a series of catastrophes, ghostly interventions, revelations of identity, and exciting contests. Crammed with invention, entertainment, terror, and pathos, the novel was an immediate success and Walpole's own favourite among his numerous works. His friend, the poet Thomas Gray, wrote that he and his family, having read Otranto, were now 'afraid to go to bed o' nights'. The novel is here reprinted from a text of 1798, the last that Walpole himself prepared for the press.

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评论

EJ

Clery的介绍值得读，另外书最后以writing为evidence，然而被否决而是依靠vision，若是和Walpole宣称的写这本小说是因为做梦联系在一起，也很有趣。

The first Gothic novel. The mode of writing is impressive.

即便是哥特小说开山鼻祖剧情和语言只能给两星！但是太他妈好笑了！怎么会有这么粗糙又狗血故事！多一星给我今日快乐源泉！

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