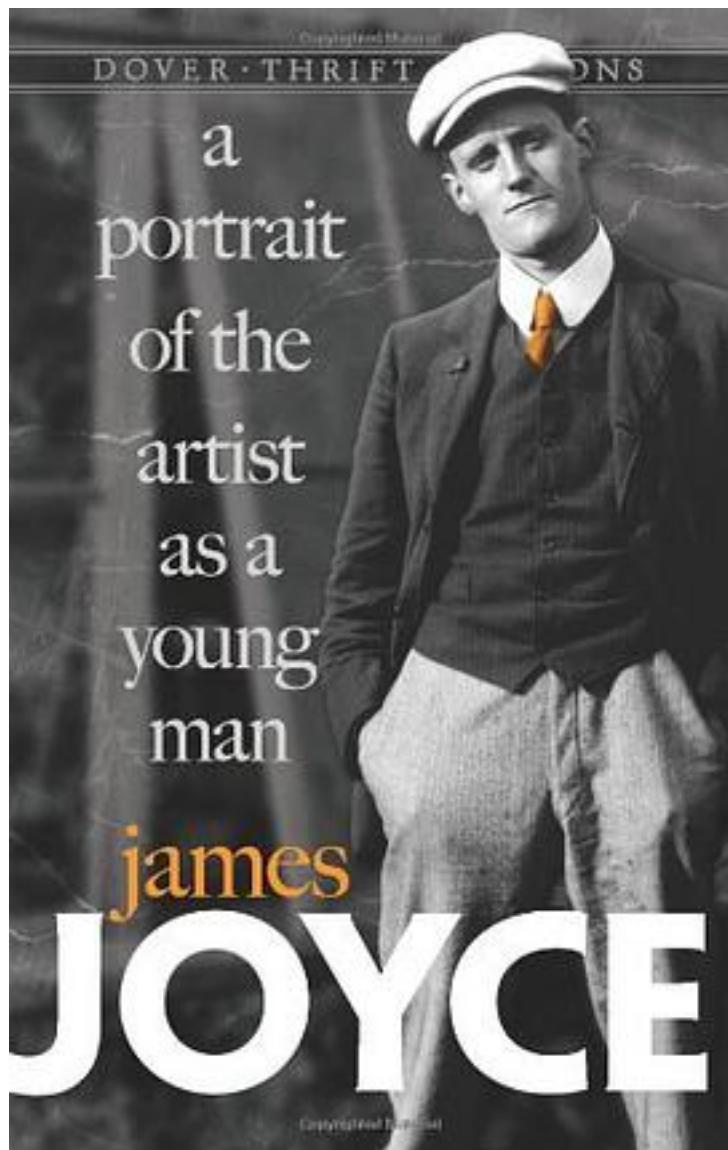


# A Portrait of the Artist as a Young Man



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著者:James Joyce

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'Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was coming down along the road met a nicens little boy named baby tuckoo ' So begins one of the most significant literary works of the twentieth century, and one of the most innovative. Its originality shocked contemporary readers on its publication in 1916 who found its treating of the minutiae of daily life indecorous, and its central character unappealing. Was it art or was it filth? The novel charts the intellectual, moral, and sexual development of Stephen Dedalus, from his childhood listening to his father's stories through his schooldays and adolescence to the brink of adulthood and independence, and his awakening as an artist. Growing up in a Catholic family in Dublin in the final years of the nineteenth century, Stephen's consciousness is forged by Irish history and politics, by Catholicism and culture, language and art. Stephen's story mirrors that of Joyce himself, and the novel is both startlingly realistic and brilliantly crafted. For this edition Jeri Johnson, editor of the acclaimed Ulysses 1922 text, has written an introduction and notes which together provide a comprehensive and illuminating appreciation of Joyce's artistry.

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标签

James-Joyce

小说

外国文学

英文

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爱尔兰

## 评论

如果不是英语课我也只能看懂一半吧？或许看到一半就看不下去。我理解他的困沌、敏感、由死亡而起的哲思、罪孽中的沉沦与痛悔、对信仰的失落，还有最后挣扎之下选择离开故土走上艺术之路的勇气。我理解这份勇气并且很有可能无缘享有。看了中译本以及美学分析打了个寒噤。乔伊斯的语言试验只适用于欧陆，我感到意识流只属于他们。英语是很美丽飘逸的语言，很多东西翻译过来实在没有味道。甚至翻译过来就无法体会到很多意象和典故。之前我看的那教授写的东西直接就是对主旨的误解。

<http://xuewen.cnki.net/CJFD-ZUOJ201202033.html>

这都什么东西？这些学术论文看着都不想读下去。文学是可爱的不是死鱼眼睛。这样的土壤，我是注定没法回国了。

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此书配合有声书食用效果更佳～

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Three things are needed for beauty, wholeness, harmony and radiance. -- Aquinas

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重读，仍然无法像谈论尤利西斯那样谈论它，但大概慢慢明白这本书为什么会在20岁的时候打动我。“You made me confess the fears that I have. But I will tell you also what I do not fear. I do not fear to be alone or to be spurned for another or to leave whatever I have to leave. And I am not afraid to make a mistake, even a great mistake, a lifelong mistake and perhaps as long as eternity too.”

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费劲。涉及大量当时爱尔兰的宗教、政治、历史背景，尤其是第五章不看注释根本看不懂。第一二章最好。第三章几乎全是牧师的retreat，什么鬼？Joyce是我目前所读过的英语作家里最好的prose writer，第三章写成这样不可饶恕。

乔伊斯最简单的长篇，使用的基本还是传统现实主义的写法，对阿奎那美的三要素的阐释 (wholeness, harmony and radiance；最后一个radiance比较难理解，好像类似于一种本质)、爱尔兰民族主义、艺术家的孤独流放、对亚里士多德pity和fear定义的解释等让小说具有论理的特点。虽然最后做出了要forge in the smithy of my soul the uncreated conscience of my race，但实际上小说中体现出的艺术观点主要是唯美主义的（反对kinesis推崇stasis的效果，反对激发人善恶判断和情感的艺术作品，如情色或说教作品，甚至有点新批评倾向，如认为戏剧>史诗>抒情诗是因为艺术作品应该与他人而非只是和自己相关联）

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可爱得不行！

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Silence, exile and cunning.

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悄悄说：好喜欢乔伊斯哇。

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“Errancy leads to portals of discovery.”

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书评

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