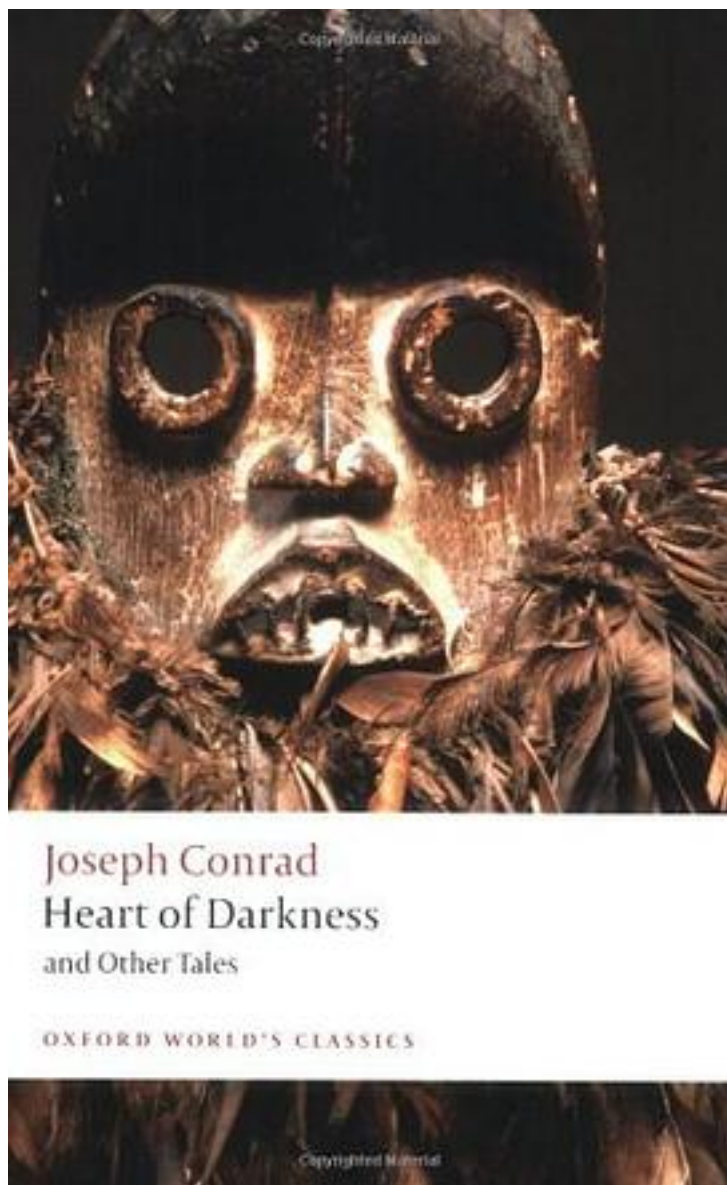


Heart of Darkness and Other Tales



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著者:Joseph Conrad

出版者:OUP Oxford

出版时间:2008-05-08

装帧:Paperback

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HEART OF DARKNESS*AN OUTPOST OF PROGRESS*KARAIN*YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography.

作者介绍:

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标签

Conrad

英文

英国

康拉德

whitman

textbook

SJC.SR

SJC

评论

康拉德的笔法很妙，字里行间溢出过人的想象力。对Heart of Darkness没太大感触，第一篇An Outpost of Progress倒是很不错。

看了Youth, Heart of Darkness, Amy Foster, The Secret Sharer，最后两个股市最好看，但总体来说匠气太重

An unwitting expedition into the deepest and darkest core of human nature. How utterly hopeless and helpless must one be in the face of the immense dark power of the world in solitude. Brutal and shocking

.....

sombre grim desolate overcast brooding pensive profound menacing; improbable inexplicable inconceivable inscrutable incomprehensible indefinable impalpable insoluble indestructible impenetrable irretrievable inexorable inappreciable inexcusable insatiable

The Postcolonial Turn (racism, colonialism, post-colonialism)

虽然课很无聊，好歹有了次重温经典的机会。读了一堆postcolonial的批评，森森觉得文学文本给人带来的愉悦永远是文学批评比不上的。人类情感与想象之丰富伟大，远非任何理论框架可以圈划。经典之所以为经典，确有其难以颠覆的道理，而掺杂了政治种族意识形态的解读，即使一时引起轰动，终究逃脱不了历史与共识的评判。难怪连Eagleton都要呼吁回归审美，回归文学本质。这本不远万里带回来的书终于不再沉睡在书架上了.....

2019.11.12-11.18

Us uncivilized swine!

虽然课很无聊，好歹有了次重温经典的机会。读了一堆postcolonial的批评，森森觉得文学文本给人带来的愉悦永远是文学批评比不上的。人类情感与想象之丰富伟大，远非任何理论框架可以圈划。经典之所以为经典，确有其难以颠覆的道理，而掺杂了政治种族意识形态的解读，即使一时引起轰动，终究逃脱不了历史与共识的评判。难怪连Eagleton都要呼吁回归审美，回归文学本质。这本不远万里带回来的书终于不再沉睡在书架上了…… @2013-05-29 20:20:46

没想到是接近现代笔法的类型。叙事很不传统。expressionist, symbolic, even stream of consciousness。揭露了许多Belgian的colonial vice。可当canonic之名。

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书评

读书报告第一段 Reading Conrad's Heart of Darkness, we frequently encounter symbolic, metaphorical or allegorical images of darkness, and we are convinced that there must be something profound in the conclusion of the rich text, albeit an obscure one. But ...

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