

# Robinson Crusoe



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著者:Daniel Defoe

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'I made him know his Name should be Friday, which was the Day I sav'd his Life...I likewise taught him to say Master' Robinson Crusoe's seafaring adventures are abruptly ended when he is shipwrecked, the solitary survivor on a deserted island. He gradually creates a life for himself, building a house, cultivating the land, and making a companion from the native whose life he saves. Daniel Defoe's enthralling story-telling and imaginatively detailed descriptions have ensured that his fiction masquerading as fact remains one of the most famous stories in English literature. On one level a simple adventure story, the novel also raises profound questions about moral and spiritual values, society, and man's abiding acquisitiveness. This new edition includes a scintillating Introduction and notes that illuminate the historical context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

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## 标签

笛福

外国文学

Robinson\_Crusoe

Defoe

英文原版

小说

oxford-world-classics

novel

## 评论

和其他十八世纪的英国小说家相比，Defoe算是写得粗鄙无文，就占着故事勾动一个时代的优势。

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读原著，阅读快感应不及改编本或缩写本。登岛100页后，方看见一个人的脚印。全书过了一多半，身边才有了一个活人。距结尾还有60页，岛上才出现另一个欧洲人。一个人的事儿，再凶险，自己讲起来，终归单调些，何况还夹杂大量宗教上的自我训诫。但是，这书融冒险、拓荒、野外生存、殖民、忏悔录于一身，便有不可替代的价值。这一

版是2007年，注释详尽

(30页，极有用，引不少新近研究成果)，附有航海及生僻词汇的glossary，前有笛福的生平大事记，后有鲁宾逊的简要年表。极好的版本。

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Oxford and Norton versions

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王炎（2007）在论述洛克与英国教育小说时，分析了笛福如何将洛克的世俗自由观和认识论与清教的精神历程结合在一起。“鲁宾逊从直接感性的经验入手，经过实验和观察，在进行逻辑反思，最终抽象为固定的概念。这种洛克式的经验主义认识论，将宗教话语世俗化了”，它意味着一个矛盾：在强调个体自主性的同时，显然对服从宗教信仰造成了威胁。而笛福将故事的空间设定在荒岛，巧妙地解决了这个问题。瓦特（Ian Watt）在《小说的兴起》认为《鲁宾逊漂流记》之所以是开先河之作，是因为它消灭了传统社会秩序中的各种关系，没有二元式的戏剧冲突，没有反抗与惩罚、忏悔与救赎，而是按照新的自觉模式构成人际关联。另：非常好的版本，语言和内容都适合中级学习者作课外阅读。

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Robinson stays in my childhood as a brave and positive hero, yet reading this original version pushes me to believe that it's not only an adventurous story. I sensed his racial contempt and ego, yet I still insist that he has good side as in my memory. He's only unable to jump out of the hierarchical stereotype rooted in his era. He still can love.

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## 书评

CRITICS ON DEFOE AND ROBINSON CRUSOE Walter Allen: "Defoe dramatized the inescapable solitariness of each man in his relation to God and the universe."

Ballantine, John: "...society is forever indebted to the memory of De Foe for his production of a ...

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