

Villette



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著者:Charlotte Brontë

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'I am only just returned to a sense of the real world about me, for I have been reading *Villette*, a still more wonderful book than *Jane Eyre*.' George Eliot Lucy Snowe, in flight from an unhappy past, leaves England and finds work as a teacher in Madame Beck's school in 'Villette'. Strongly drawn to the fiery autocratic schoolmaster Monsieur Paul Emanuel, Lucy is compelled by Madame Beck's jealous interference to assert her right to love and be loved. Based in part on Charlotte Brontë's experience in Brussels ten years earlier, *Villette* (1853) is a cogent and dramatic exploration of a woman's response to the challenge of a constricting social environment. Its deployment of imagery comparable in power to that of Emily Brontë's *Wuthering Heights*, and its use of comedyDSironic or exuberantDSin the service of an ultimately sombre vision, make *Villette* especially appealing to the modern reader. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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目录:

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标签

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小说

小說

女人

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评论

和《简爱》相比更好地处理了如何从哥特小说的语言中走出来创造自己的小说语言这一点。Lucy Snow是一个不可靠的叙事者同时也是追求独立的19世纪女性，这两点结合起来让她的叙述充满了含混和矛盾，也不乏激越和感染人之处，但站在19世纪的角度看这本书在表达女性情感和追求女性独立方面比《简爱》走得远，虽然Lucy Snow不能直接承认，但是她是自己几段爱情里主动的参与者而不仅仅是被追求的对象，而结尾Paul葬身船难更是彻底免去了Lucy臣服于拯救她的男性的可能。最有意思的还是小说里对各种服饰和面料的象征意义的操控，希望今年有时间写篇论文讨论一下。

看到最后痛苦地大哭出声。真是疼死了 夏洛特小姐。

suprisingly complex, modern, rich, and intense... deserve to be re-read over and over again...

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书评

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