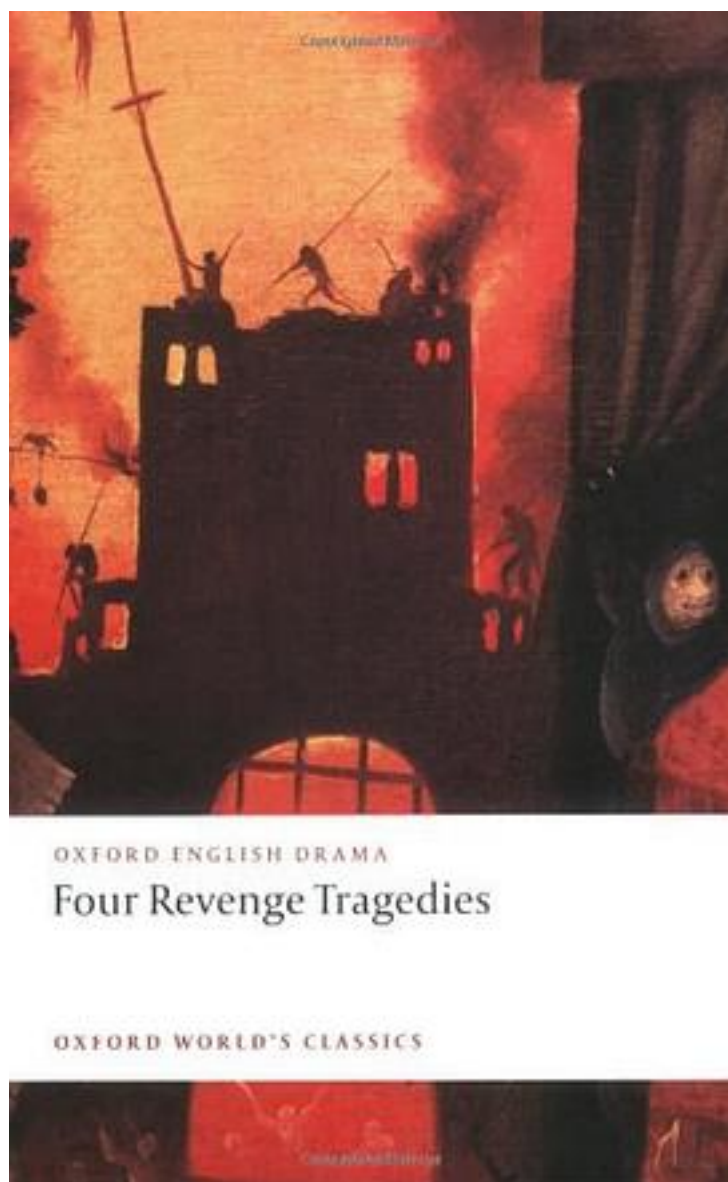


Four Revenge Tragedies



[Four Revenge Tragedies_ 下载链接1](#)

著者:Maus, Katharine Eisaman 编

出版者:Oxford Paperbacks

出版时间:2008-05-08

装帧:Paperback

isbn:9780199540532

The Revenge Tragedy flourished in Britain in the late sixteenth and early seventeenth centuries. Thomas Kyd's *The Spanish Tragedy* helped to establish the popularity of the genre, and it was followed by *The Revenger's Tragedy*, published anonymously and ascribed first to Cyril Tourneur and then to Thomas Middleton. George Chapman's *The Revenge of Bussy D'Ambois* and Tourneur's *The Atheist's Tragedy* appeared soon after. Each of the four plays printed here defines the problems of the revenge genre, often by exploiting its conventions in unexpected directions. All deal with fundamental moral questions about the meaning of justice and the lengths to which victimized individuals may go to obtain it, while registering the strains of life in a rigid but increasingly fragile social hierarchy. Under the General Editorship of Dr Michael Cordner, of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

目录:

[Four Revenge Tragedies 下载链接1](#)

标签

英文原版

英国文学

戏剧

复仇

oxford-world-classics

gutenN

评论

[Four Revenge Tragedies_ 下载链接1](#)

书评

[Four Revenge Tragedies_ 下载链接1](#)