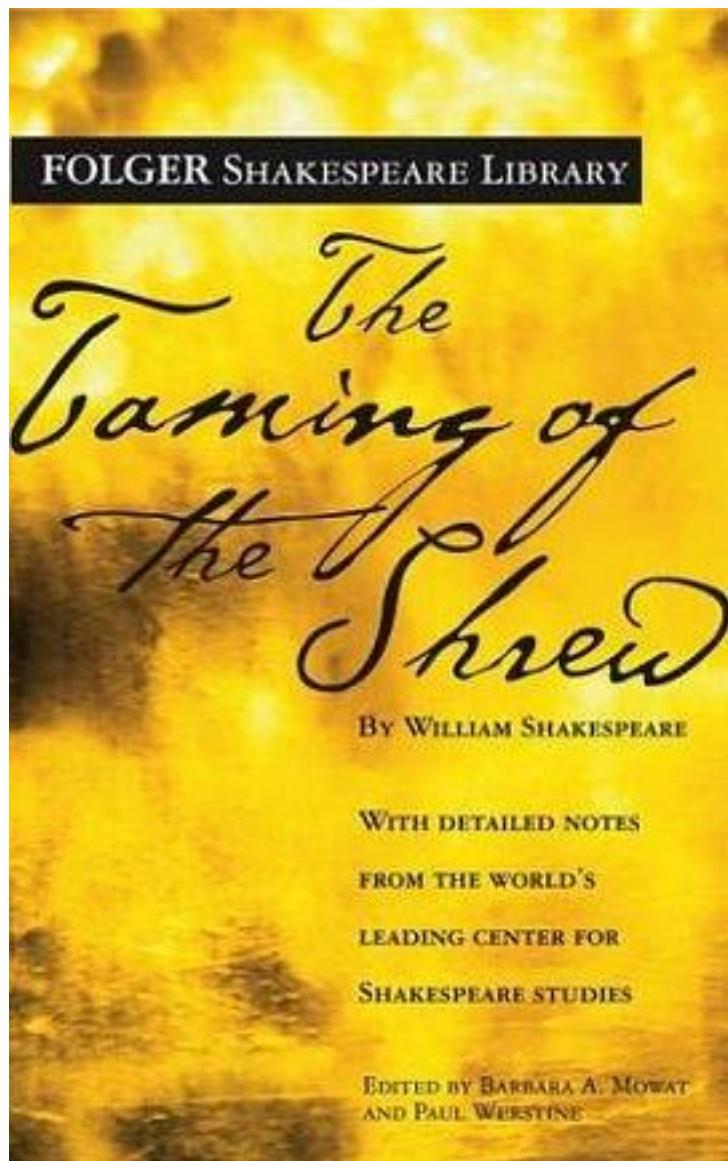


The Taming of the Shrew



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著者:William Shakespeare

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Audiences have always delighted in the robust comedy and verbal inventiveness of *The Taming of the Shrew*. It has survived many adaptations ranging from, probably, the play printed in 1594 as *The Taming of the Shrew* through several eighteenth-century versions to modern-dress productions and transformations into ballet, musical, film, and opera. Introducing this new edition, H.J. Oliver pays attention to the play's theatrical virtues while also providing a deeply considered study of its textual problems, structural complexities, and interpretive challenges. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

Stanley Wells is Emeritus Professor of Shakespeare Studies at the University of Birmingham, the Chairman of the Shakespeare Birthplace Trust, and Vice-Chairman of the Royal Shakespeare Theatre. Gary Taylor is Professor in the English Department at the University of Alabama. John Jowett is Associate General Editor of the Oxford Collected Works of Thomas Middleton and co-author of *Shakespeare Reshaped 1606-23*. William Montgomery works for the *Guardian* newspaper.

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评论

最喜欢的莎士比亚剧作之一，虽然过程磕磕绊绊，好歹算是看完了。莎翁的英文节奏很美妙，适合朗读。

以现代人的观点看，这个故事实在有点糟糕。

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书评

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