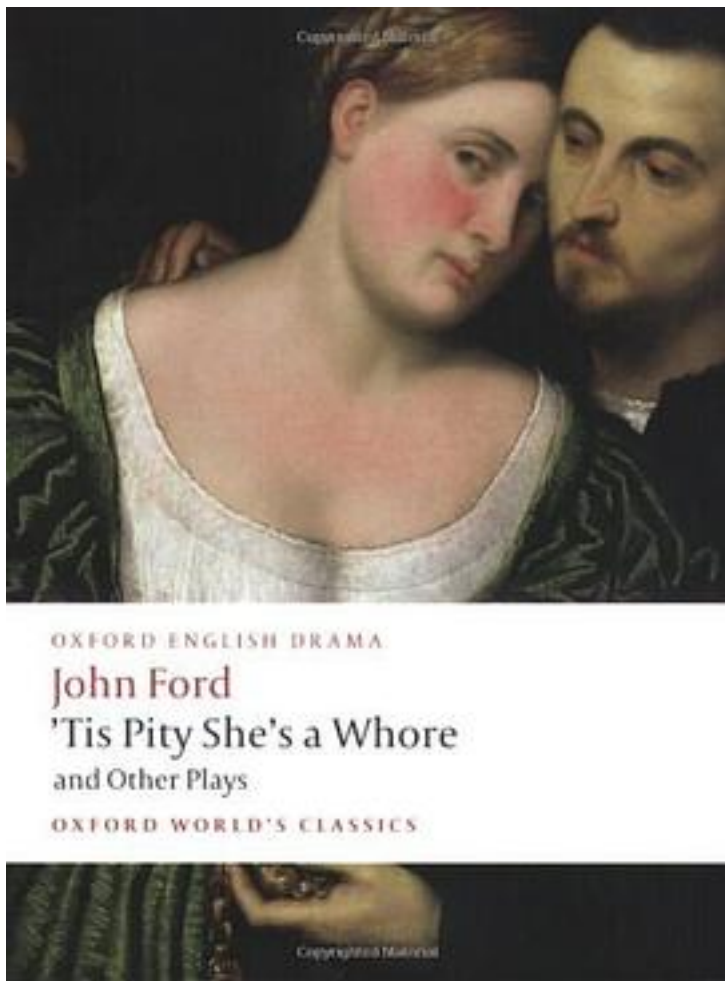


# 'Tis Pity She's a Whore and Other Plays



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著者:John Ford

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Ford wrote darkly about sexual and political passion, despair, thwarted ambition, and incest. This selection also shows his ability to portray the poignancy of love as well as

write entertaining comedy and create convincing roles for women. His Annabella, Hippolita, Penthea, Calantha, and Katherine Gordon rank among the most dramatically powerful female characters on the post-Shakespearean stage. Setting Ford's earliest surviving independently-written play, *The Lover's Melancholy*, alongside his three best known works, this edition includes an introduction with sections on each play addressing gender issues, modern relevance, and staging possibilities. Under the General Editorship of Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation, supplemented by detailed annotation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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## 标签

戏剧

英文原版

英国文学

JohnFord

伊丽莎白后期

## 评论

刚看了最后两幕，deeply interested,马上找来看看

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作为复仇的play，情节略简单了些。。。。

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看过国外学生的剧场版，太暴力血腥，看完整个晚上都不好了。虽然非常具有dramatic的效果，但是fear and unpleasantness大过enjoyment。

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## 书评

17th century classic play but with a nasty name. Incestuous, violent but so provocative that it's like a dagger to the heart.

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