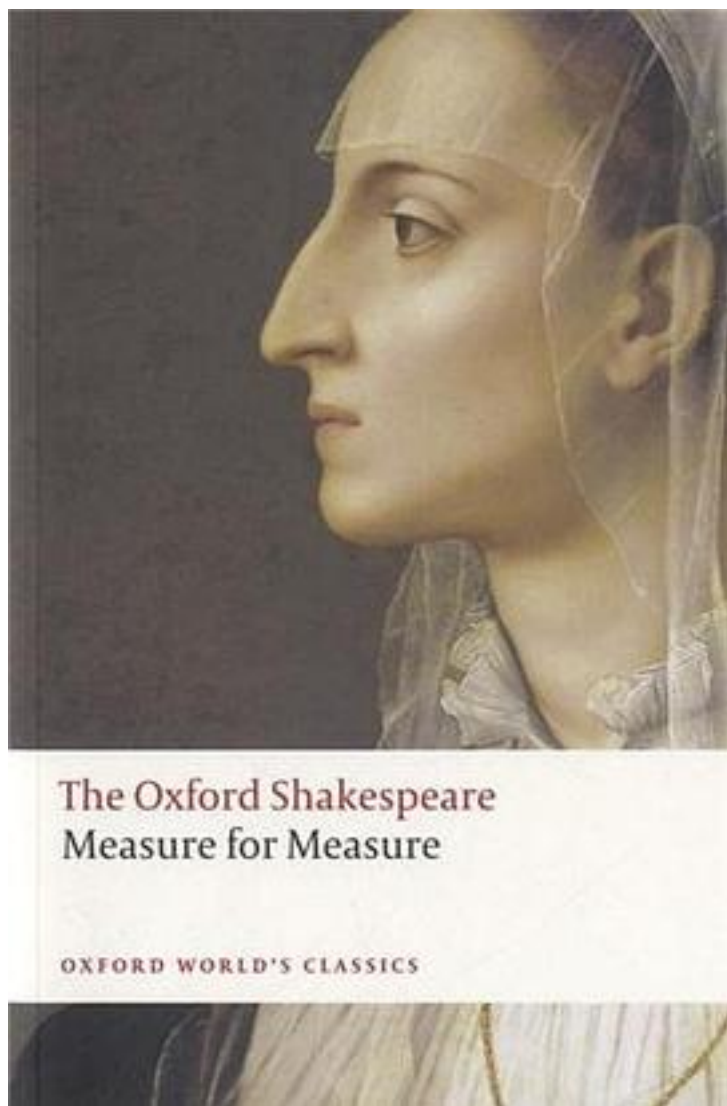


The Oxford Shakespeare



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著者:William Shakespeare

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Twelfth Night is one of the most popular of Shakespeare's plays in the modern theatre, and this edition places particular emphasis on its theatrical qualities throughout. Peopled with lovers misled either by disguises or their own natures, it combines lyrical melancholy with broad comedy. The introduction analyses its many views of love and the juxtaposition of joy and melancholy, while the detailed commentary pays particular attention to its linguistic subtleties. Music is particularly important in Twelfth Night, and this is the only modern edition to offer material for all the music required in a performance. James Walker has re-edited the existing music from the original sources, and where none exists has composed settings compatible with the surviving originals. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

Stanley Wells is Emeritus Professor of Shakespeare Studies at the University of Birmingham, the Chairman of the Shakespeare Birthplace Trust, and Vice-Chairman of the Royal Shakespeare Theatre. Gary Taylor is Professor in the English Department at the University of Alabama. John Jowett is Associate General Editor of the Oxford Collected Works of Thomas Middleton and co-author of Shakespeare Reshaped 1606-23. William Montgomery works for the Guardian newspaper.

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标签

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评论

还真是pleasurable
tension! 身份错乱、fortune和will、appearance和reality的对比都很精彩。有几个地方真的很好笑ww然后发现老师就是无论什么问题最终都能用美丽的ambiguity来回答orz
。。。最后祝我明天考试好运啊!!

脑子里经常闪现olivia/viola的某几句台词，可能是剧本朗读/看演出视频的后遗症？(and perhaps
orsino/cesario和sebastian/antonio之间的感情就像“燕尔新婚，如兄如弟”说的那样？)

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书评

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