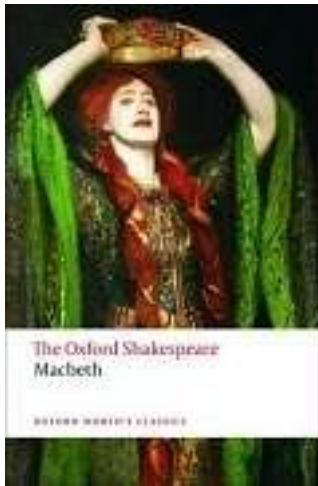


The Tragedy of Macbeth



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著者:William Shakespeare

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Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of *Macbeth*. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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评论

09.30-12.03

莎翁悲剧里最喜欢的一部

第一次读莎翁原文，刚开始看不懂，去查了一下early modern English的一些注意事项就可以读通了。就是很喜欢人们说话讲究的样子。不同的时代同样的悲欢。期待可以看到这台戏。

Tomorrow, and tomorrow, and tomorrow, life is but a walking shadow.

这学期读的第三本莎翁原著《麦克白》，配以威尔第的歌剧，可以说很享受了。

Nothing is but what it's not...life is but a walking shadow...signifying nothing.

2019.6.20

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