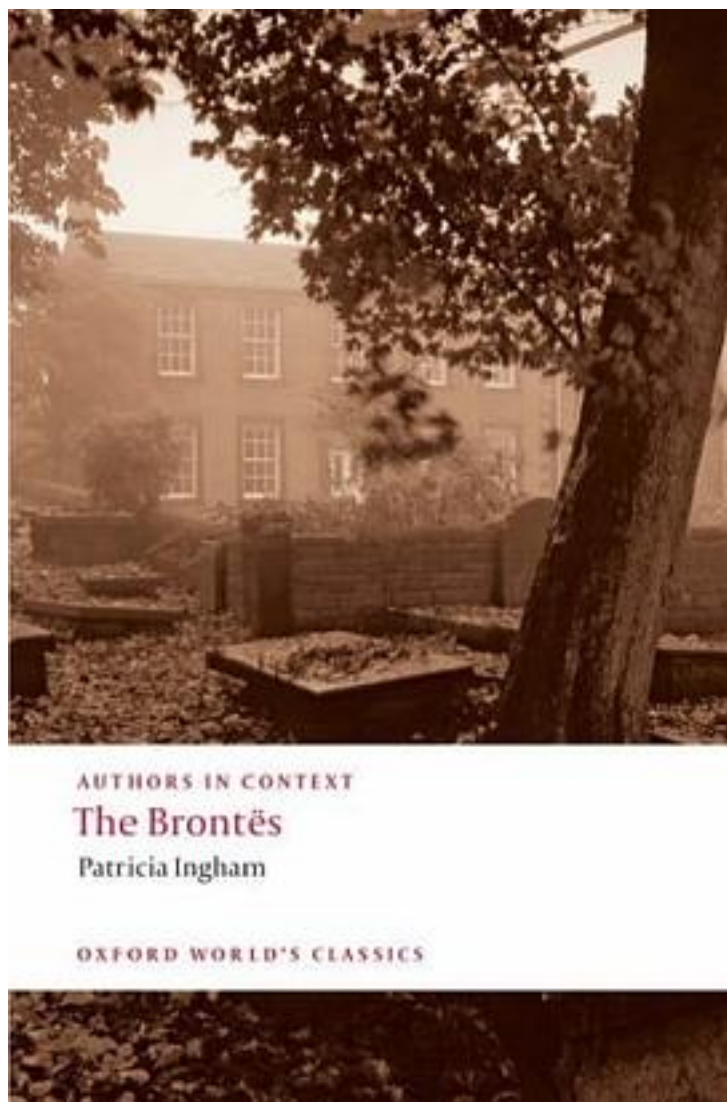


The Brontës



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The extraordinary creativity of the Bronte sisters, who between them wrote some of the most enduring fiction in the English language, continues to fascinate and intrigue modern readers. The tragedy of their early deaths adds poignancy to their novels, and in the popular imagination they have become mythic figures. And yet, as Patricia Ingham shows, they were fully engaged with the world around them, and their writing, from the juvenilia to *Jane Eyre* and *Wuthering Heights*, reflects the preoccupations of the age in which they lived. Their novels, which so shocked their contemporaries, address the burning issues of the day: class, gender, race, religion, and mental disorders. As well as examining these connections, Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty-first century. The book includes a chronology of the Brontes, suggestions for further reading, websites, illustrations, and a comprehensive index. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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