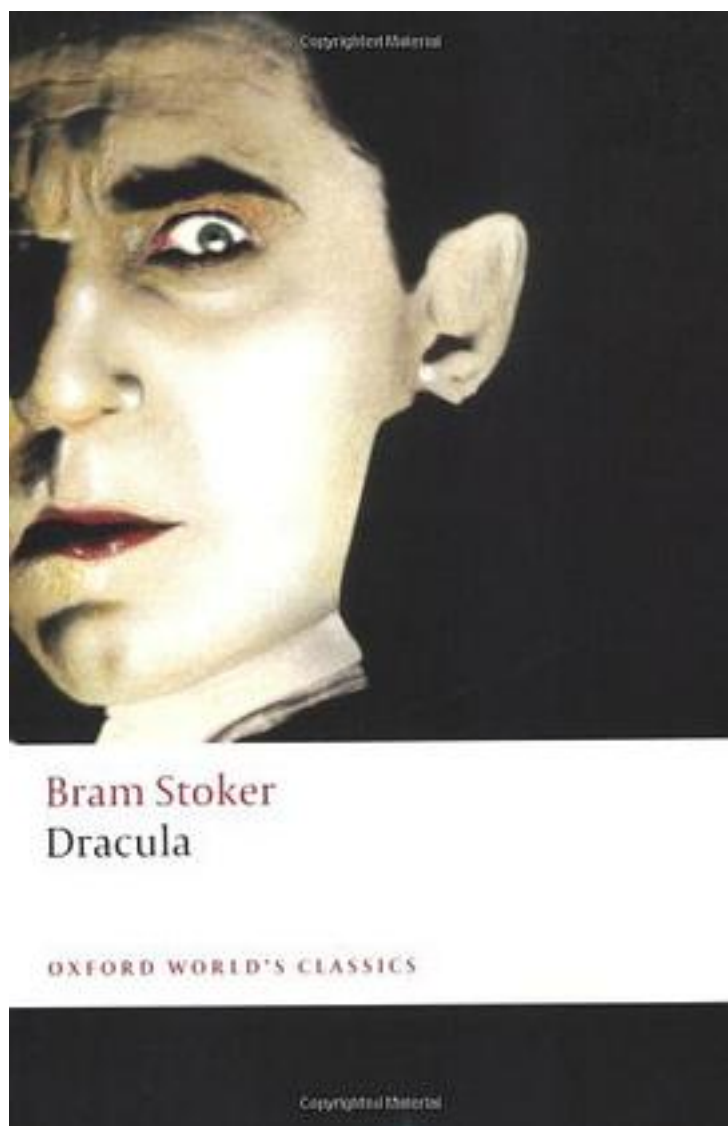


# Dracula (Oxford World's Classics)



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著者:Bram Stoker

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Take the papers that are with this, the diaries of Harker and the rest, and read them, and then find the great Un-Dead, and cut off his head and burn his heart or drive a stake through it, so that the world may rest from him. Bram Stoker's classic vampire story has haunted and disturbed the modern imagination for a hundred years. Set in Transylvania, London, and Whitby, it pits the sinister but seductive Count Dracula against a team of Vampire-hunters armed only with typewriters, phonographs, and syringes. They must obstruct his plan to conquer London before the forces of madness and depravity overwhelm them all. Vividly presented in the form of diaries and letters, the narrative blends ancient superstitions with modern technologies, and pulsates with obsessive fears of foreignness and sexuality. Blood, information, and hypnotic energy circulate furiously among the characters until the tale reaches its violent climax. This new edition has an introduction and bibliography which draw on the latest scholarship, and detailed notes which explain literary, geographical, and technological allusions in the novel.

作者介绍:

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## 标签

Bram-Stoker

oxford-world-classics

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## 评论

打字机才是最有力的武器！

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写伏地魔的魂器，应该就是受德古拉的启发——德古拉伯爵要藏着自己的尸体不能让人

在白天发现，找不到德古拉的尸体就不可能消灭他，所以伏地魔先生把魂器分几部分藏好，要消灭伏地魔领任务就是先找魂器。

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前半部分有趣，后半部分伟光正情结较严重。。。

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书评

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