

# The Oxford Shakespeare



## The Oxford Shakespeare Measure for Measure

OXFORD WORLD'S CLASSICS



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著者:William Shakespeare

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Performed variously as escapist fantasy, celebratory fiction, and political allegory, *The Tempest* is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art. Stephen Orgel's wide-ranging introduction examines changing attitudes to *The Tempest*, and reassesses the evidence behind the various readings. He focuses on key characters and their roles and relationships, as well as on the dramatic, historical, and political context, finding the play to be both more open and more historically determined than traditional views have allowed. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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评论

课文.....

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这个版本，有许多脚注，不过我大多跳过了（这种书，是不是要配个要拿放大镜？），  
前几日看天才捕手，影片中提及卡利班（金刚狼  
中，也有个卡利班），因此想重温一下此剧，但并没有读出新意。

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书评

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