

No Name (Oxford World's Classics)



Wilkie Collins
No Name

OXFORD WORLD'S CLASSICS



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著者:Wilkie Collins

出版者:Oxford Paperbacks

出版时间:2008-07-10

装帧:Paperback

isbn:9780199536733

Magdalen Vanstone and her sister Norah learn the true meaning of social stigma in Victorian England only after the traumatic discovery that their dearly loved parents, whose sudden deaths have left them orphans, were not married at the time of their birth. Disinherited by law and brutally ousted from Combe-Raven, the idyllic country estate which has been their peaceful home since childhood, the two young women are left to fend for themselves. While the submissive Norah follows a path of duty and hardship as a governess, her high-spirited and rebellious younger sister has made other decisions. Determined to regain her rightful inheritance at any cost, Magdalen uses her unconventional beauty and dramatic talent in recklessly pursuing her revenge. Aided by the audacious swindler Captain Wragge, she braves a series of trials leading up to the climactic test: can she trade herself in marriage to the man she loathes? Written in the early 1860s, between *The Woman in White* and *The Moonstone*, *No Name* was rejected as immoral by critics of its time, but is today regarded as a novel of outstanding social insight, showing Collins at the height of his powers. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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gutenY

english

drama

Wilkie-Collins

评论

(1862/1989) adapted by Elizabeth Bradbury, w/ Sophie Thompson. 好个drama queen, 哭哭唧唧一惊一乍，无限腻烦，最后还得等被救；Mrs Lecount也很叫人郁闷

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书评

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