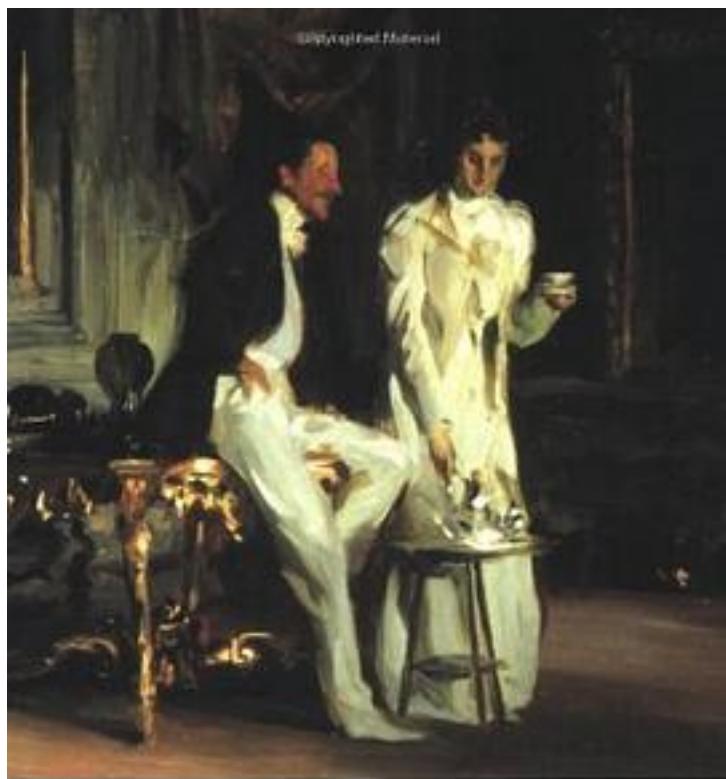


The Spoils of Poynton



Henry James
The Spoils of Poynton

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著者:Henry James

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Mrs Gareth, widowed chatelaine of Poynton, is fighting to keep her house with its priceless objets d'art from her son Owen and his lovely, utterly philistine fiancee. When she discovers that her young friend and sympathizer Fleda Vetch is secretly in love with Owen, she thrusts her into the battle-line. The power struggle that ensues between the three women leaves Owen vacillating. What is at stake is not the mere possession of tables and chairs; it is, for Fleda, a conflict between aesthetic ideals, ethical imperatives, and her innermost feelings, in which she risks betraying, and being betrayed by, all that she holds most dear. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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评论

读了几本Henry James感觉都有道德化的倾向。

也许打开方式不对，几次读亨詹姆斯都非常暴躁...The collecting mania in 19 C; taste as a constructed feminine trait (men as breadwinners; women as connoisseurs excluded from succession to estates); women in the aesthetic movement (Mrs. Gereth and Fleda's disinterested appreciation of Poynton); coloniality of collecting (treating people as things; exotic appropriations)

缺席的物什，在场的欲望。

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书评

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