

The Alchemist and Other Plays



Ben Jonson
The Alchemist
and Other Plays

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著者:Ben Jonson

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This edition brings together Jonson's four great comedies in one volume. Volpone, which was first performed in 1606, dramatizes the corrupting nature of greed in an exuberant satire set in contemporary Venice. The first production of Epicene marked the end of a year long closure of the theatres because of an epidemic of the plague in 1609; its comedy affirms the consolatory power of laughter at such a time. The Alchemist (1610) deploys the metaphors of alchemical transformation to emphasize the mutability of the characters and their relationships. In Bartholomew Fair (1614) Jonson embroils the visitors to the fair in its myriad temptations, exposing the materialistic impulses beneath the apparent godliness of Jacobean Puritans. Under the General Editorship of Michael Cordner of the University of York the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. Stage directions have been added to facilitate the reconstruction of the plays' performance, and there is a scholarly introduction, detailed annotation, and a glossary.

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标签

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theatre

评论

A play about a play, is the playwright the one who does nothing but comes to receive all the money at the end, after the hard work of the actors who allure the spectators into an empty house and try painstakingly to sustain the illusion

ben jonson 笔下利刃 把illusion最后粉碎 who is that puppet?

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