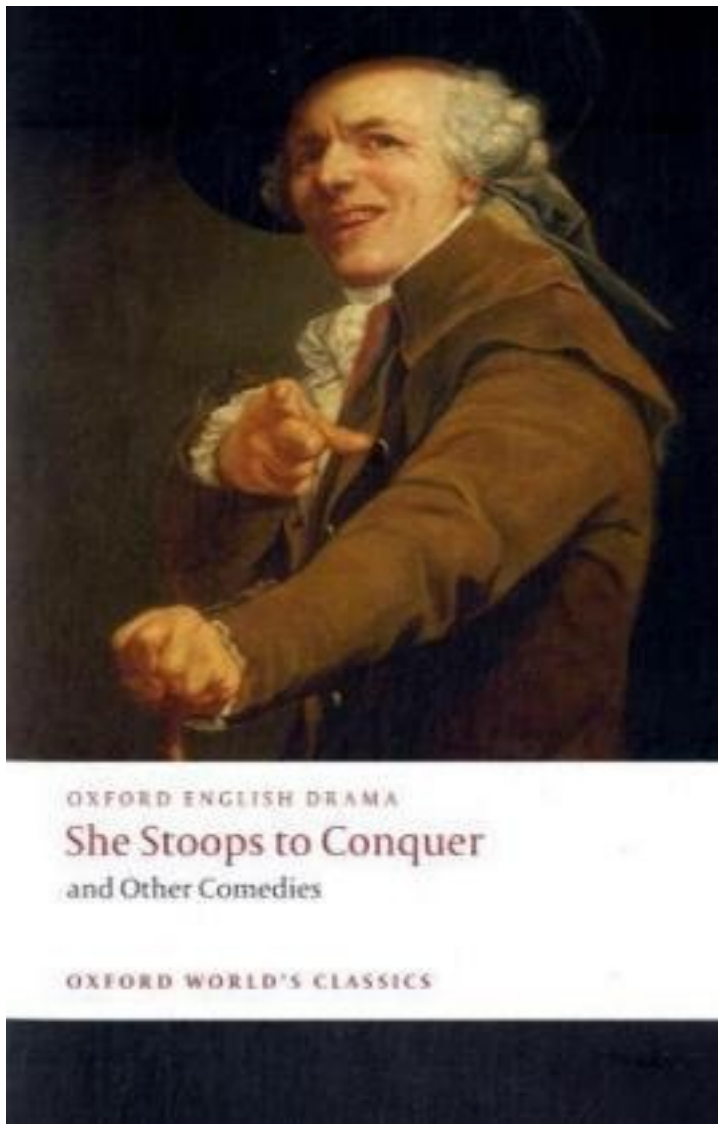


She Stoops to Conquer and Other Comedies (Oxford World's Classics)



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著者:Oliver Goldsmith

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The Modern Husband * The Clandestine Marriage * She Stoops to Conquer * Wild Oats
This edition brings together four eighteenth-century comedies that illustrate the full variety of the century's drama. Fielding's *The Modern Husband*, written before the 1737 Licensing Act that restricted political and social comment, depicts wife-pandering and widespread social corruption. In Garrick and Colman's *The Clandestine Marriage* two lovers marry in defiance of parental wishes and rue the consequences. *She Stoops to Conquer* explores the comic and not-so-comic consequences of mistaken identity, and in *Wild Oats*, the 'strolling player' Rover is a beacon of hope at a time of unrest. Part of the Oxford English Drama series, this edition has modern-spelling texts, critical introduction, wide-ranging annotation and an informative bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Henry-Fielding

评论

和The Rover相比light多了，整体也更现代更好玩。主要里面Tony原本纨绔子弟结果剧中体现游手好闲到玩世不恭到为朋友两肋插刀在所不辞的看得我简直爱上他了。。。

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书评

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